

BSEODS PRESENTS

# HOUND OF THE BASKERVILLES

BY TIM KELLY,

FROM THE THRILLER BY SIR ARTHUR CONAN DOYLE



*noda*

Be inspired by amateur theatre

THIS AMATEUR PRODUCTION OF "HOUND OF THE BASKERVILLES" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS LTD. ON BEHALF OF SAMUEL FRENCH LTD. [WWW.CONCORDTHEATRICALS.CO.UK](http://WWW.CONCORDTHEATRICALS.CO.UK)



# *Baskerville's* *coffee & cocktails*

In the heart of the medieval grid is Baskerville's, the town centre's first and only vegan coffee shop with a secret, hidden cocktail bar. Serving speciality coffees, loose leaf teas, milkshakes (and dirty filthy shakes, not to be missed!), a selection of cold drinks, some delicious lunchtime libations (including cocktails, wines and beers) through the day, with some light bites too. Time stands still at Baskerville's, chilled Shoreditch vibes, fantastic customer service and the best coffee in town. For three evenings a week (Thursday til 9pm and Friday and Saturdays until late) the hidden bar comes alive, on the subterranean level you will find the 1920s, speakeasy cocktail bar serving never before seen craft cocktails and wonderful theatrics.

It's a great place to stop off on your way to the theatre or perhaps a cheeky drink after. So if you fancy a bit of theatre to go with your theatre, a visit to Baskerville's is a must. What's more, if you show your Hound of the Baskervilles Theatre Royal ticket when paying your bill, we will treat you to a 10% discount.

If you visit Baskerville's during the day, you may meet up with the Hounds of the Baskerville's, Professor James Moriarty and Mrs Martha Hudson.

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# ABOUT THE SHOW



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## THE HOUND OF THE BASKERVILLES

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Following the death of his uncle, Sir Henry Baskerville has become heir to the vast Baskerville fortune, a legacy that comes complete with a family curse: – death at the fangs of a living horror prowling Dartmoor. While mysterious lights signal Baskerville Hall and the hound terrifies the countryside, Sherlock Holmes and Dr Watson arrive (invited by the worried Lady Agatha Mortimer) and the sleuthing begins. Suspicion starts to fall on sinister servants, butterfly collectors, ladies in distress, and an escaped convict living on the moor.

With Holmes needed in London, Watson is left in charge of keeping Sir Henry safe and making sure he never goes onto the moor at night...

### ACT ONE

#### Scene One:

The sitting room of Baskerville Hall, early afternoon

#### Scene Two:

A few days later

#### Scene Three:

Still later in the week, night-time

### ACT TWO

#### Scene One:

The sitting room, two days later

#### Scene Two:

That night

#### Scene Three:

The following evening

### CAST (IN ORDER OF APPEARANCE):

Lady Agatha Mortimer: Sam Cayford

Perkins: Jasmine Nash

Dr John Watson: Adam Thurkettle

Sherlock Holmes: Nic Metcalfe

Mrs Barrymore: Cath Harvey

Sir Henry Baskerville: Hugh Weller-Poley

Barrymore: Stuart McLellan

Kathy Stapleton: Libby Corrie

Jack Stapleton: Phil Cockell

Laura Lyons: Anna Sutton

# ABOUT THE SHOW



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## SHERLOCK HOLMES TRIVIA

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Sir Arthur Conan Doyle got the idea for the story from the legend of Squire Richard Cabell of Brook Hall in Buckfastleigh, Devon, who was described as a 'monstrously evil man' and, on the night he was interred in the family crypt, a pack of phantom hounds came across the moor to howl at his tomb.

'The Hound of the Baskervilles' is classed as one of the most famous stories ever written and, in 2003, it was listed at number 128 of 200 on the BBC's The Big Read poll of the UK's 'best loved novel'.

'Baskervilles' is the third of four crime novels written by Sir Arthur Conan Doyle that featured the detective Sherlock Holmes and was originally serialised in The Strand Magazine from August 1901 to April 1902.

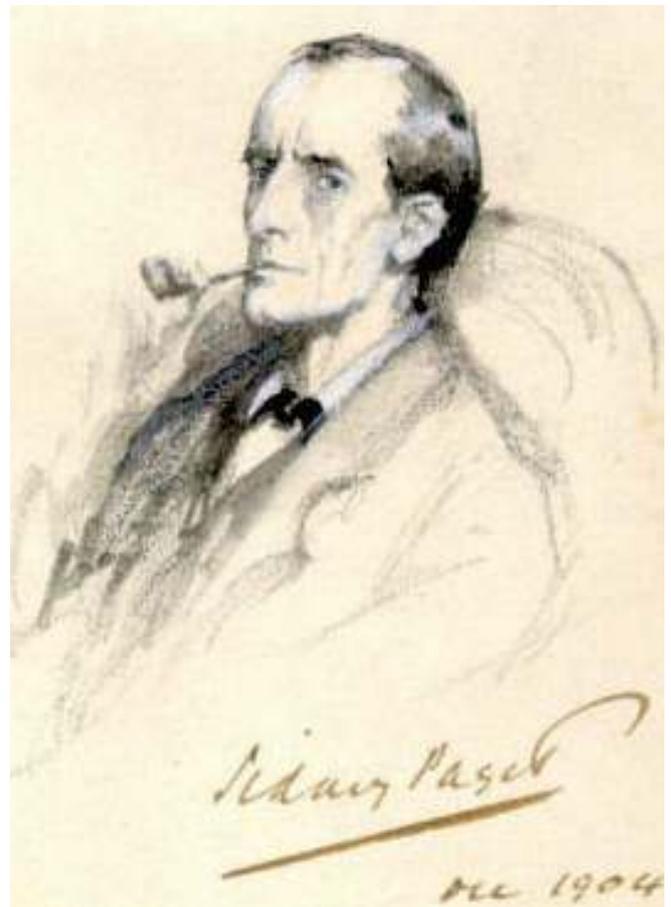
It was also the first appearance of Sherlock Holmes since his apparent death in 'The Final Problem' and led to his character's eventual revival.

In 2012, Sherlock Holmes was recognised by the Guinness World Records as the most portrayed literary human character in film and television ever with more than seventy-five actors having played the eccentric detective.

Basil Rathbone was the first actor to play Sherlock Holmes, with Nigel Bruce as Watson, in 1939 Other actors who have played Sherlock Holmes include Benedict Cumberbatch, Jeremy Brett, Christopher Plummer, Johnny Lee Miller, Robert Downey Jr. and, most recently, Henry Cavill.

The 1945 Homes film 'The House of Fear' is partly based on Agatha Christie's 'And Then There Were None'.

In 1889, a publisher for the American magazine, Lippincott's, took Sir Arthur Conan Doyle and Oscar Wilde to lunch and offered them £100 for a work of 40,000 words or more. Doyle completed his Sherlock story, 'The Sign of Four', whilst Wilde contributed his only novel, 'The Picture of Dorian Gray'.



Above: Sherlock Holmes in a 1904 illustration by Sidney Paget

# DIRECTOR'S NOTES



One of the reasons I pitched this production to BSEODS many months ago is that I am a big fan of a mystery story (Sir Arthur Conan Doyle and Agatha Christie are my two favourite mystery writers), and I think that the world of Sherlock Holmes is fascinating.

Specifically, 'The Hound of the Baskervilles' holds wonderful memories for me as a child travelling across Dartmoor to get to Cornwall. (Well, it could actually have been any dark road we were on but in my imagination we were travelling the roads of the moors!). My Dad would tell me the story as he drove and I would be captivated by it each time. When I was older, I decided to read the book and realised that the ending was different to the one Dad had told me as it turned out that he couldn't actually remember "whodunnit" so he made it up each time! It didn't matter, though, because for me it was the spooky feeling of crossing the moor in the dark, coupled with the romanticism of the house surrounded by mist pressing at the windows and the hound howling in the distance that stayed with me.

For me, the essence of Sherlock Holmes is rooted in the Victorian era, hence why I have chosen to set it in that time period. It's something to do with the propriety and buttoned-up nature of that time, and the fact that Sherlock doesn't always fit into it. He's a little out of step with everyone else because his mind is so quick and he thinks so far ahead. He can be rude and doesn't always follow conventions, but he's also a real person and not a caricature. The contrast to Sherlock is always his faithful companion, Dr Watson, and one of the things I love about this story is that Watson gets his time to shine as well. The Victorian setting has also made it more straightforward to stage whilst adhering to social distancing, and keeping the cast and crew as safe as possible.

The read-throughs, auditions, and first six weeks of rehearsals took place exclusively online which came with its own challenges; I hadn't met three of the cast in person until we started physical rehearsals in mid-April! I approached this production differently due to the restrictions that were in place, and we used the early rehearsals to concentrate on character development which meant that, when rehearsals started, the cast were blocking the scenes with an already established idea of their characters. The way that we have had to adapt and think outside the box has kept the show fresh and exciting in a lot of ways. The feeling of finally being together in person to rehearse was a beautiful thing.

Finally, I would just like to say that, during these highly unusual and unprecedented times, it has been a joyful thing for me to get back to focusing on the creativity of putting a show on the stage. I thank my cast, my husband, family and friends, as well as the BSEODS committee, for all their support during this process.



**KATHRYN METCALFE**  
**DIRECTOR**

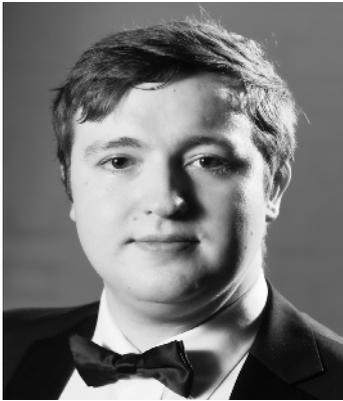
# CAST & CREATIVES



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## CAST

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### SIR HENRY BASKERVILLE - HUGH WELLER-POLEY

Hugh is glad to be back on stage in his first Conan Doyle production. He has greatly enjoyed working on 'The Hound of the Baskervilles' - his first onstage production with BSEODS - and was pleased to perform under Kat's direction again after playing Jan Warwick in 'The Unexpected Guest' in 2017. He hopes to work with the cast again in the future. He has previously taken on various backstage roles with BSEODS for 'The Sound of Music', 'Blithe Spirit', and 'Evita'.

### DR JOHN WATSON - ADAM THURKETTLE

Adam has appeared on the Theatre Royal stage on numerous occasions, although this is his first time with BSEODS. Previous roles include Angell in Agatha Christie's 'The Unexpected Guest', Jud Fry in 'Oklahoma!', and One Round from the Ealing comedy, 'The Ladykillers'. Adam has also been a director, producer, and stage manager on a variety of other shows, and is also looking forward to appearing as Lurch in BSEODS's musical production of 'The Addams Family' in the autumn.



### SHERLOCK HOLMES - NIC METCALFE

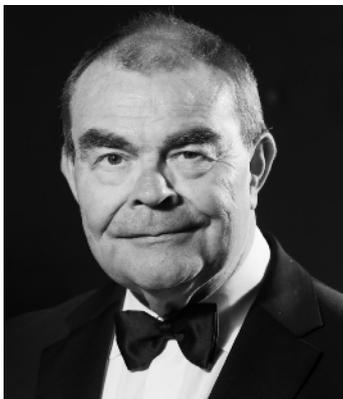
Over the last few years, Nic has held the lead in numerous shows at the Theatre Royal and he is relieved to be back. This is Nic's third show with BSEODS. The role of Sherlock Holmes has offered many challenges, mainly surrounding avoiding becoming a parody or caricature of Holmes. Nic has enjoyed the process (although Zoom rehearsals were odd), and hopes the audiences enjoy their return to the theatre. He is thankful to the amazing cast and production team (especially the director, who he is very fond of). Previous plays include: 'Blithe Spirit' - Charles Condomine, 'The Crucible' - John Proctor, 'And Then There Were None' - Captain Lombard, 'The Unexpected Guest' - Michael Starkwedder, and 'King Lear' - Lear's Knight.

# CAST & CREATIVES



## LADY AGATHA MORTIMER - SAM CAYFORD

Sam has a history of playing strong, opinionated women on the stage, from Cynthia Muldoon in 'The Real Inspector Hound' by Tom Stoppard, and Miss Prism in 'The Importance of Being Earnest', to Margarita in 'Can't Pay, Won't Pay' by Dario Fo. This is Sam's first production with BSEODS. Some say her role as Lady Agatha could be considered as life imitating art...



## BARRYMORE - STUART MCLELLAN

Stuart is delighted to be back on the stage of the Theatre Royal after resting since March 23rd 2020 (I wonder why!). This will be his first appearance with BSEODS, although he has been a regular performer locally, appearing in roles ranging from Colonel Pickering in 'My Fair Lady', to Birdboot in 'The Real Inspector Hound'. Stuart will shortly also be appearing as Sir Toby Belch in the open air production of 'Twelfth Night' in the Abbey Gardens, so it is to be hoped that Barrymore the faithful retainer does not morph into Belch the drunken roisterer. We shall have to wait and see...

## MRS. BARRYMORE - CATH HARVEY

Having danced from an early age, Cath's love of theatre began aged eleven when joining a youth theatre group. She went on to perform various roles in panto, plays, and musicals. After moving to Bury St. Edmunds, Cath joined BSEODS for their production of 'Hello Dolly'. In 2006, having performed in countless shows, Cath branched out into choreography! Her first venture was BSEODS's concert, 'Rodgers & Hart: A Celebration'. Cath so enjoyed her new role she went on to choreograph 'Mame', and 'Carousel'. Cath's last role in a play was Mavis in 'Stepping Out'. This time, she's thrilled to be Mrs Barrymore, alongside such wonderful fellow cast members and fantastic director!



# CAST & CREATIVES



## KATHY STAPLETON - LIBERTY CORRIE

This will be Liberty's second time performing at the Theatre Royal since playing Jane Bennet in the young company's production of 'Pride and Prejudice'. She has contributed at various performing arts festivals as well as performing in radio plays. She has also performed at Conservatoire East in 'Blithe Spirit' and 'Blue Stockings', playing the roles of Madame Arcati and Mrs Welsh respectively. This is Liberty's first time performing with BSEODS, and her first time performing in a Sherlock Holmes play.

## LAURA LYONS - ANNA SUTTON

A newcomer to BSEODS, Anna is a twenty-two-year-old actress who has been performing on stage for over seven years, and has worked as an online paid actor and as a portrait model. Alongside this, Anna is currently a BA (Hons) Classical Studies student with The Open University. She is the owner of her own business, Anna Joan Art, and works as a commissioned wildlife portrait artist, and a TEFL teacher. Once graduated, Anna hopes to move to London and continue her path of becoming a professional actress. Anna's next show will be in October 2021, playing Wednesday Addams in BSEODS's production of 'The Addams Family', at the Theatre Royal.



## JACK STAPLETON - PHIL COCKELL

This is Phil's first (and hopefully not the last) performance with BSEODS. Phil has previously worked with the Bury Theatre Workshop and is involved with the local am-dram group in Felsham and Gedding (FAGENDS), where he started out in pantomime. Phil currently works as a locum pharmacy dispenser and, more recently started an audio-recording career, producing audiobook content for Audible, among others. When he's not behind the pharmacy counter or in front of a microphone, you'll most likely find Phil in his workshop, mending antique clocks or tinkering with his classic Land Rover.

## PERKINS - JASMINE NASH

This is Jasmine's first time performing with BSEODS. She has taken part in a number of productions throughout her time in school and college, including 'A Midsummer Night's Dream', 'Oliver!', 'Darknet', and 'The Railway Children'. Later this year, she is starting a degree in English Literature and Creative Writing, and is hoping to create her own work.



# CAST & CREATIVES

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## PRODUCTION TEAM & CREW

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### DIRECTOR - KATHRYN METCALFE

Kat has been a regular actor, singer and director locally for many years, having done professional and not-for-profit productions. This is her first time working with BSEODS as a director, although she performed with the company in 'The Sound of Music' as Sister Sophia, and 'Blithe Spirit' as Elvira in 2019. Previous shows she has directed include 'And Then There Were None', 'The Unexpected Guest', and 'Wife Required', all with the Irving Stage Company. The pandemic has required a different way of working and she has felt lucky to have worked with a cast that has adapted and thrived within these difficult times.

**STAGE MANAGER** – Richard Simpson

**ORIGINAL MUSIC & SOUND DESIGN** – Lee Berry

**SOUND TECHNICIAN** – Phil Robson, Fish & Bell Studios

**LIGHTING DESIGN** – Kate 'Sky' Skylar

**SET DESIGN** – Kat & Nic Metcalfe, Ant Wallbridge

**SET BUILD** – Acorns Joinery

**CREW** – Anna Markwell, Katie Woodhouse, Alec Taylor & Kat Metcalfe

**PHOTOGRAPHY** – Keith Mindham Photography

**PROGRAMME & POSTER DESIGN** – Sarah Simpson

*Set available for hire (furniture not included) from the Westgate Theatre Company.  
Please call 07900891638 for further information.*

### SPECIAL THANKS TO:

The Theatre Royal staff

The BSEODS Committee

Nic Metcalfe

Baskervilles

Tom Menarry, Katie Woodhouse & Alec Taylor

Nigel Smith

Sally Baker – Masquerade Costume Hire

# BEHIND THE SCENES



All photos courtesy of Keith Mindham (Keith Mindham Photography)



The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK.

The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts, and pantomimes in a wide variety of venues, ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges, NODA member societies meet the needs of all levels of performers – whether dramatic, dance, or musical – and those involved backstage, front of house, or in society administration.

NODA aims:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st Century

To achieve these aims, NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials.

Membership of NODA provides theatre groups and individuals with a wide range of benefits, including access to NODA's advice service at national and regional levels, representation to government, access to funding agencies, direct access to rights holders and the media, and access to regional and national conferences, workshops and seminars to help share information or best practice.

NODA celebrated its 100th Anniversary in 1999, and BSEODS joined soon after the Society's formation in 1902. We are proud to have been NODA award nominated and award winning many times in the years since.

## THE HOLT AWARD

The Society makes a cash award annually to a young person who is about to embark on a full-time course in the performing arts. This is to purchase books or equipment for their course. It is in memory of former Society Presidents, Alan and Margaret Holt, who worked extensively in education, helping young people.

For details on how to apply for the 2021 Award, please email:

[enquiries@bseods.org](mailto:enquiries@bseods.org)

## THE 500 CLUB

So far, the BSEODS '500 Club' has paid out over £4000 in prize money, with the same amount going back into the Society.

For just £20 per year, you'll be entered in four quarterly draws, with a chance to win one of twenty cash prizes. It all goes towards helping our Society to entertain you, and who knows? It could be you...

For further details, please email:

[treasurer@bseods.org](mailto:treasurer@bseods.org)

# BSEODS & FRIENDS



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## FOR THE SOCIETY

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**PATRON** - Nigel Havers

**PRESIDENT** - Phil Amtower

**CHAIRMAN** - Cath Harvey

**VICE CHAIRMAN** - Mary Proctor

**HON. SECRETARY** - Katie Woodhouse

**TREASURER & 500 CLUB** - Charles Simpson

**MEMBERSHIP SECRETARY** - Mary Heath-Davies

**COMMITTEE MEMBERS** - Sam Hugan  
- Jemma Nunn  
- Sarah Simpson  
- Alec Taylor  
- Hugh Weller-Poley

**HON. INDEPENDENT EXAMINER** - Tania Jones

**HON. SOLICITOR** - Jazmine Stemp

**ARCHIVIST** - Joan Abbs

**FRIENDS COORDINATOR** - Joyce Amtower

**NODA LIAISON** - Mel Barnes

**HON. LIFE MEMBERS** - Joan Abbs  
- Joyce Amtower  
- Mel Barnes  
- Michael Dunn  
- Chris Frost  
- John Kemp  
- Keith Mindham  
- Nigel Smith  
- Judith Thomas

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## FRIENDS OF BSEODS

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The Society is pleased to acknowledge the continued support of the 'Friends of BSEODS'. Several of those named (right) have been supporters since the scheme was launched in the mid 1900s, but we are always pleased to welcome new names. It only costs £20 per year to become a Friend and, in return, you'll get free show programmes, copies of our newsletters, and are entered into a draw for free tickets for each show. Friends are also entitled to £1.00 off the price of two tickets for each show! If you'd like to join us, please contact:

[enquiries@bseods.org](mailto:enquiries@bseods.org)

### We'd like to extend a big BSEODS 'Thank You' to:

Debbie Adams, Bridget Alexander, Isobel Ashton, Mr. Edward Bacon, Melvyn Barnes OBE, Gerald Boughton, David Chambers, Edward and Elizabeth Coningsby, Edna and Graham Corderoy, Michael Dunn, Peter Ferber, Bob Good, Michael Harrington-Spier, Eva Harris, Sue Hepworth, Mrs. Daphne Heywood, Mandy Howell, Beryl and Gordon Hughes, John Kemp, Veronica Laylock, Clive Lofts, Carol Musgrove, Colin Musgove, Glenda Parkinson, Kim Pearce, Mrs. Janet Petch, Stella Rix, Ken Sawyer, Kay Scanlan, Mr. Traver Scarff, Peter Viles, Anthony Welton, Bunny Wicke, and Jean Williamson.

# UPCOMING SHOWS



**The Addams Family**  
A NEW MUSICAL COMEDY

Book by **MARSHALL BRICKMAN**  
and **RICK ELICE**  
Music and Lyrics by **ANDREW LIPPA**

Based on Characters Created by **Charles Addams**

*Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals*

By Special Arrangement with  
Elephant Eye Theatrical

**THEATRE ROYAL BURY ST. EDMUNDS**  
**TUES 19TH - SAT 23RD OCTOBER 2021**

[www.theatroyal.org](http://www.theatroyal.org)  
[www.bseods.org](http://www.bseods.org)

**BSEODS**  
BURY ST. EDMUNDS OPERATIC & DRAMATIC SOCIETY

BSEODS is delighted to present 'The Addams Family', the ultimate warm-up art to Halloween.

Meeting your in-laws is stressful. Having them meet your parents even more so! But when you're an Addams, it's a completely different story.

Wednesday has grown up, and she's fallen love. She's nervous about introducing her boyfriend, Lucas, to her parents, but he's just as nervous that his parents are going to embarrass him! Whoever said love was easy?

At the end of a very eventful evening, will Wednesday and Lucas still be together? Will Morticia ever get to visit the sewers of Paris? Will Fester ever get to meet his secret love? Is Mal really that dull? And has anyone seen Grandma?

The Addams Family are an odd bunch, but they mean well... and so do their ancestors! (Even if they sometimes use a few mild swearwords and flashing lights!)

BSEODS's production of 'The Addams Family' will take place at the Theatre Royal Bury St. Edmunds from **Tuesday 19th to Saturday 23rd October 2021**. Tickets are on sale on the Theatre Royal's website now, so don't miss out on your chance to experience one '*normal*' night!



[enquiries@bseods.org](mailto:enquiries@bseods.org)



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