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CARSON HOBBS

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July 18-28

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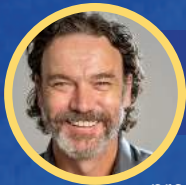


2023

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JUSTIN SMITH

OHTC Executive Artistic Director

Justin Smith holds a BFA in Theatre from St. Michael's College in Vermont, has produced over 100 shows in Wilmington and directed dozens of other productions such as: *The Color Purple*, *Spamalot*, *Memphis*, *Sister Act*, *RENT*, and *Always...Patsy Cline*. Some of his favorite acting roles have been Petruccio, Iago, Orsino, Frank-N-Furter, Gaston in *Beauty and the Beast*, and Norbert Garsteki in *The Great American Trailer Park the Musical*. Justin's film and television credits include: *Highwaymen*, *Fear of the Walking Dead*, *Birth of a Nation*, *Dawson's Creek* and *Matlock*. Over the past years he has been part of over twelve businesses including Carolina Theatre Group, LLC and City Stage. When he isn't involved with theatre and film or volunteering for the community, he is working in one of his restaurants: YoSake, The Husk, Dram + Morsel and Anne Bonny's. Justin considers his biggest job to be raising his 15-year-old son, Noah with his wife, Bekah.

TINA LEAK

OHTC Executive Producer



Tina is a former Radio City Music Hall Rockette & featured back-up dancer for PINK. She has worked with: Maurice & Gregory Hines, Ben Vereen, Mercedes Ellington, Gregg Burge, Judith Jamison, David Cassidy, Randy Skinner & Muhammad Ali. She was a member of both national & international touring companies of Balletap USA, DancEllington; featured dancer at Billboard Music Awards; Chinese New Year Celebration in China & Hong Kong Arts Festival. Commercials: Honda Motorcycles, Sapporo Beer, & Diet Pepsi. Choreography: theatre, television, cruise ships, Super Bowl XXXII Halftime Show. After retiring in 1999 as a featured showgirl in Spellbound Las Vegas, Tina joined MGM-Mirage Corporation as Director of VIP Marketing & Sales for Nightclubs & Entertainment. Since moving to Wilmington, Tina has served on the Board of Trustees for Thalian Hall Center for the Performing Arts, the Board of Directors of Thalian Association Community Theatre & as a Grant Panelist with South Arts Organization. Joining OHTC in 2018 she now works in Development & Audience Services & currently serves on the Landfall Foundation grants committee.



MEET THE OHTC TEAM



RAY KENNEDY, Associate Producer

Hark, the Herald Angels Swing! was created by Ray over 15 years ago and it continues to be one of OHTC's largest fundraisers, now spanning 3 nights in two locations. Ray has worked with OHTC for over 30 years as a Director and Choreographer on awarded productions such as *Oklahoma!* (Best Musical, Best Director), *Chicago* (Best Musical), *Hairspray* (Best Musical, Best Choreography), *Kiss Me Kate* (Best Choreography), *A Little Night Music* (Best Musical), and *Mamma Mia* (Best Ensemble). Ray has appeared on "Keeping Up With the Kardashians"; national touring company of "A Chorus Line"; Director of Entertainment for 22 years on the Palm Beach Princess, produced shows for Disney, "One Tree Hill" and fashion shows all over the USA for designer SHERRI HILL. Ray has operated Kennedy Entertainment for over 32 years, was VP of Programs and Service for the USO of New York for 10 years, and recently added playwright to his list of credentials.

CARSON HOBBS, Producer & Director of Education

Carson has been working as a performer, choreographer, and teacher for the past 25 years and is hugely passionate about arts education. She is originally from Wilmington has a B.A. in Fine Arts from New School University in NYC, after 3 years at UGA and NYU (Tisch). She was in the B'way and Nat'l touring casts of *Wicked* & other favorite credits: *A Chorus Line* (Cassie), *Spring Awakening* (dir/choreo), *The Full Monty* (Vicki/choreo), *Nights on Broadway* (dance capt, dir. Andy Blankenbeuhler), Elton John's "Yellow Brick Road" 35th Anniversary Concert, and BCEFA benefits (Gershwin, Neil Simon, and Minskoff, Broadway). TV and commercial: ESPN, One Life to Live, MasterCard, Inside Edition, Toys R Us, The Today Show & Bell South. Carson is now the first theatre dance teacher on faculty at UNCW. She founded the first dance/theatre program at Hope Hill Elementary in Atlanta, and is a proud teaching artist at Dreams of Wilmington and Classical Charter School of ILM. After 8 years in Atlanta, she just moved back to NC with her husband, Ryan, and her four children. www.carsonhobbs.com



BRADLEY BAREFOOT, Graphic Designer & Social Media Marketing

Bradley has been involved in the Wilmington theatre scene since age nine and first worked with OHTC in 2010 under founder Lou Crisuolo. Bradley left their hometown of Wilmington in 2016 to complete degrees in both Music and Media & Journalism, both from the University of North Carolina at Chapel Hill. Since joining the OHTC team in Spring 2021, Bradley has led efforts in marketing, social media, graphic design, management, event coordination and has still managed to get onstage for performances. Bradley has performed, directed, choreographed, music directed and designed with/for many different companies and venues around North Carolina including PlayMakers Repertory Company, Theatre In the Park, UNC's Company Carolina and the Durham Performing Arts Center (DPAC). Bradley continues to do freelance work as a graphic designer and is newly based in New York City. @bradleybarefoo

BRIAN WHITTED, Company Music Director

Brian is a native of Fayetteville, NC. and is a product of homeschooling, North Carolina School of the Arts (high school) and UNC Greensboro. He made his Broadway debut as a musician in *Chicago* and has subbed many other Broadway shows such as: *The Color Purple*, *Shuffle Along* and *Violet*. Brian has performed and music directed countless cabarets with Broadway stars, including Stephanie Mills, Roberta Flack, Tony Terry, Melba Moore, BeBe Winans, Phylicia Rashad, Mario Cantone, Brian McKnight, Ashford & Simpson and Cook, Dixon & Young, Jennifer Holliday, Dionne Warwick and is the former music director of the George Faison Firehouse in Harlem.



JEANNE CRISCUOLO, Director of Hospitality

When Jeanne met Lou at a cast party in 2003, his first question was, "You an actor?" When she responded that she was indeed not an actor, his second question was, "Ya' wanna have lunch?". They were married in 2004 & theatre became her life. Jeanne always loved theatre. In Beaufort, she performed with Byrne Miller's Dance Company and continued her studies in many cities throughout her travels. Jeanne's theatre life with Lou was intense, exciting and extremely rewarding. His legacy to Jeanne is a fabulous theatre family of exceptional people. Jeanne enjoys meeting supporters and hearing their stories with OHTC. She is OHTC's biggest cheerleader, and we are hers too.



JASON AYCOCK, Company Manager & Apprentice Coordinator

Jason grew up just down the road in Burgaw, NC and has been a performer for most of his life. While he spent his childhood dancing, he attended Mars Hill College and focused on theatre obtaining his BFA in 2005. After graduating, he returned home and has been performing with OHTC ever since. Even though OHTC is his home, he's been a part of the Wilmington Theatre Community (and surrounding areas) for more than 15 years working on more than 100 productions as either performer, choreographer, director or asst. director. Favorite past shows include *The Secret Garden*, *The Producers*, *Peter and the Starcatcher* and *Crazy For You*. Jason helped to organize the Apprentice Theatre Program in 2019 and has served as company manager since 2021.



KAITLIN BADEN, Marketing Team & Jack-Of-All-Trades

Kaitlin is a stage, television and film actress who received her undergraduate degrees in Music and Theatre Arts from UNC-Chapel Hill, and then continued on to earn her Master's degree in K-12 education. Her graduate work allowed her to teach in Alamance and Orange counties where she realized that she truly had a love for all grades, but particularly elementary school. Post-degree, she found a home at Myrtle Grove Middle School for 7 years as their chorus/drama teacher, and also as the US coordinator of the Strasbourg-Amities USA program in Strasbourg, France. Kaitlin is also the Principal of Wilmington School of the Arts and we are honored to share her time!



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The culture of our company began with the power of the pen, but today it's very much about the power of our people. We are proud of our heritage and how it continues to underscore and direct us today and into our future. There is great value in a small beginning.

- Rusty Carter | CEO, Atlantic Packaging



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OHTC Patrons are individuals who support OHTC by giving a monetary gift in addition to being a season ticket holder. Thank you to all who renewed your Season Ticket Subscriptions and Patron Packages as well those who became new Patrons and Season Ticket Subscribers for the first time. Everyone plays a pivotal role in helping us continue to create Broadway caliber musical theatre entertainment, right here in New Hanover County, for all of us to enjoy now and for future generations.

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the **PROM**

BOOK & LYRICS BY

Chad Beguelin

BOOK BY

Bob Martin

MUSIC BY

Matthew Sklar

Based on an original concept by Jack Viertel

Original Broadway Production directed and choreographed by Casey Nicholaw

Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane

SEPTEMBER 7-17

THALIAN HALL CENTER FOR THE PERFORMING ARTS

DIRECTION

Carson Hobbs

MUSIC DIRECTION

Brian P. Whitted

COSTUME DESIGN

Selina Harvey

SCENIC DESIGN

Terry Collins

LIGHTING DESIGN

Jeff Loy & Hannah
Funderburke

SOUND DESIGN

Christopher Dean

Stage managed by Terri Hsu
Asst. directed by Morganna Bridgers

Wed.-Sat. performances at 7:30 PM

Sun. & select Sat. performances at 2:00 PM



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CAST OF CHARACTERS

Emma Nolan.....	Sydney Smith Martin
Barry Glickman.....	Jeff Phillips
Dee Dee Allen.....	Heather Setzler
Alyssa Greene.....	Shayne Maggard
Trent Oliver.....	Jon Tyler Berry*
Angie Dickinson.....	Erin Sullivan
Principal Tom Hawkins.....	Brent Schraff
Mrs. Greene.....	Aimee Henderson
Sheldon Saperstein.....	Chad Hsu
Shelby.....	Carli Batson
Kaylee.....	Sydney Jones
Kevin.....	Kellen Hanson
Nick.....	Tanner Smith
Oliver Keating.....	Bradley Barefoot
Emma Nolan (Alternate).....	Avri Hepler

THE ENSEMBLE

Adam Compton, Bradley Barefoot, Carli Batson, Chance Brantley, Connor Perry, Kellen Hanson, Leah Avant, Liam Redford, Lilly Goddard, Lily Zukerman, Logan Hayes, Luc Pages, Perry Kim, Perry Thompson, Saylor Seufert, Sydney Jones, Tanner Smith & Valadie Cammack

* The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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BERRY**



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**BRENT
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PRODUCTION TEAM

Director/Choreographer.....	Carson Hobbs
Music Director.....	Brian P. Whitted
Stage Manager.....	Terri Hsu
Assistant Director.....	Morganna Bridgers
Assistant Stage Manager.....	Jennifer M. Cox
Costume Designer.....	Selina Harvey
Scenic Designer & Technical Director.....	Terry Collins
Co-Lighting Designer.....	Jeff Loy
Co-Lighting Designer.....	Hannah Funderburke
Sound Designer.....	Christopher Dean
Properties Designer.....	Macy McCorkle
Light Board Operator.....	Pi Starsong
Spotlight Operators.....	Bryana Fortner & Lindsay Wright
Audio Assistant.....	Elise Seifert
Wardrobe Master.....	Zalia Godwin
Dresser.....	Naomi Nason
Junior Assistant.....	Hailey Bumgarner
Deck Chief/Run Crew.....	Courtney Harding
Properties Mistress/Run Crew.....	Neily Carroll
Flyrail/Run Crew.....	Mike Thompson
Run Crew.....	Aliya Grayman
Shop Welder.....	Michele Ponton
Shop Carpenter.....	Scott Strelecki
Carpenter.....	Tim "Papa T" Tyson
Carpenter's Assistant.....	Bruce Aycok
Scenic Painter.....	Shelby Collins
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OHTC Executive Artistic Director.....	Justin Smith
OHTC Executive Producer.....	Tina Leak
OHTC Marketing & Graphic Designer.....	Bradley Barefoot

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MUSICAL NUMBERS

Changing Lives.....	Dee Dee, Barry, Ensemble
Changing Lives (Reprise).....	Dee Dee, Barry, Angie, Trent
Just Breathe.....	Emma
It's Not About Me.....	Dee Dee, Barry, Angie, Trent, Ensemble
Dance with You.....	Emma, Alyssa
The Acceptance Song.....	Trent, Dee Dee, Barry, Angie, Ensemble
You Happened.....	Emma, Alyssa, Kevin, Nick, Ensemble
We Look to You.....	Mr. Hawkins
Tonight Belongs to You.....	Barry, Emma, Mrs. Greene, & Company

15-MINUTE INTERMISSION

Entr'acte.....	Orchestra
Zazz.....	Angie, Emma
The Lady's Improving.....	Dee Dee
Love Thy Neighbor.....	Trent, Ensemble
Alyssa Greene.....	Alyssa
Barry Is Going to Prom.....	Barry
Unruly Heart.....	Emma, Ensemble
It's Time to Dance.....	Emma, Alyssa, Company

THE PROM ORCHESTRA

Conductor/Keyboard: Brian P. Whitted

Guitar: John Michael Mielcarski

Bass: Vince Stout

Drums: Mitch Hebert

Percussion: Jacob Stephens

Violin I: Lisa Gattuso

Cello: Chad Hammer

Reed 1: Shelia Hardison

Reed 2: Laura York

Trumpet 1: Casey Black

Trumpet 2: Jake Yates

Trombone: Joseph Dowdy

BIOGRAPHIES OF CAST + CREW

Sydney Smith Martin (Emma Nolan) is honored to be in **The Prom**. She recently made her choreography debut with **Ragtime**! Recent appearances include Rose Fenny (**Dogfight**), Marilyn Monroe (**With Love, Marilyn**), Lauren (**Kinky Boots**) and as Host for the 10th Wilmington NC Theatre Awards. Thanks to Carson, Brian, Terri, Jen, Avri, momma and pops, and always, her Sweet Bug. It's time to dance!!

Jeff Phillips (Barry Glickman) is a 32-year member of Opera House and is excited to be back on the Thalian Hall stage. A few of Jeff's OHTC roles include Sweeney Todd in **Sweeney Todd, the Demon Barber of Fleet Street**; Billy Flynn in **Chicago**; Archibald in **The Secret Garden**, Albin/ Zaza in **La Cage Aux Folles**; Edna in **Hairspray**, and Bernadette in **Priscilla, Queen of the Desert**. On a personal note: always for Andy.

Heather Setzler (Dee Dee Allen) has been performing in Wilmington for nearly 20 years, most recently as Ursula in OHTC's production of **The Little Mermaid** and Diana Goodman in BS Productions/OHTC's **Next to Normal**. When not on stage, she is still always talking... as a voiceover artist with BJS VoiceOver. And just in general as she embellishes stories and sings a play-by-play to herself while doing housework.

Shayne Maggard (Alyssa Greene) is excited to be bringing this important story to the stage with such an amazing cast! Most recently seen in OHTC's **The Little Mermaid**, other selected credits include **Bright Star** (Alice), **Little Women** (Marmee), and **Shrek** (Fiona). A big thank you to my family for always supporting me and my dreams.

Jon Tyler Berry (Trent Oliver) has been a professional actor for 20 years. He has appeared in numerous film and television projects including Nashville, Happy!, and Dick Wolf's FBI. He recently attended the SoHo film festival in NYC for the premiere of the short film Data Management in which he played the lead. Previous theatrical credits: Jean Valjean and Enjolras in **Les Miserables**, Charlie Price in **Kinky Boots**, and Ash in **Evil Dead: The Musical**. Jon is a member of the Screen Actors Guild and Actor's Equity Association. He would like to thank the AEA, OHTC, and the fantastic team for the opportunity to appear in this production.

Erin Sullivan (Angie Dickinson) was most recently seen as Adult Woman (**Spring Awakening**) and as Pat (**Kinky Boots**). A professional actor for over 25 years, Erin is most noted for her award-winning one-woman show, **With Love, Marilyn**. Favorite credits: B'way Nat'l Tours: **Hairspray** (Amber Von Tussle), **Shrek** (Fairy Godmother), **Grease** (Frenchy). Erin proudly works at the Wilson Center as the Hospitality Coordinator. Always grateful to Carson, Justin, Brian, Terri, the OHTC family and to Judy for teaching her how to ZAZZ. Mad love to my wonderful husband Luke for being the best dog/chicken Dad while I go do what I love most! www.erinsullivasite.com

Brent Schraff (Principal Tom Hawkins) is thrilled his busy schedule finally allowed him to be a part of an OHTC summer production after many past near misses! Recent Television credits include The Summer I Turned Pretty and Halt and Catch Fire. Recent Theater Credits include: Dan in BJS Productions/OHTC's **Next to Normal** and Sam/Harry in **Mamma Mia** at CFRT and PA's Dutch Apple Theater.

Aimee Henderson (Mrs. Greene) is so pleased to be joining the cast of **The Prom**! She has spent her adult years making sure that underserved and marginalized communities in her life know that they are safe, loved and belong. She is happy to be celebrating this message of inclusivity with the Wilmington area. "I have most recently participated in productions with North Carolina Theater, Thalian Association and now debuting with OHTC. Thank you for spending your time with us and enjoy the show!"

Chad Hsu (Sheldon Saperstein) is excited to be working with the incomparable Carson Hobbs on this show! He would like to thank her, Justin, et al for giving him an opportunity to play, all of his fellow players for sharing their incredible talents, the FANTASTIC musicians, led by none other than Brian Whitted, that make us sound amazing, and the wonderful crew for keeping the show on track. But mostly, he would like to thank his wife, Terri, for sharing his passion for theater and for her unwavering support.

Carli Batson (Shelby/Ensemble) is thrilled to be back performing with OHTC this summer after playing Evelyn Nesbit in **Ragtime**. However, you may recognize her for being named the 76th North Carolina Azalea Festival Queen or as Miss North Carolina 2021. Carli spent her years in pageantry advocating for the needs of performing arts communities with her nonprofit,

Carolina Cares. She thanks Justin, Brian, and Carson for always believing in her. An extra hug to her godfather, Jeff Phillips. Tonight belongs to YOU.

Sydney Jones (Kaylee/Ensemble) is so excited to be back on stage performing with OHTC, after **Man of La Mancha**, **The Little Mermaid** and **Spring Awakening** earlier this summer. Her favorite previous roles include Cha Cha in **Grease**, Lola in **Damn Yankees**, and Anne in **La Cage Aux Folles**. Sydney has performed in several ballets and was honored to dance the role of Clara in the 2015 production of **The Nutcracker** with the Wilmington Ballet Company. She thanks Carson, Morganna, Brian, Bradley, and Justin for giving her the opportunity to be part of this show.

Kellen Hanson (Kevin/Ensemble) is a graduate of NCSU with a degree in Electrical Engineering. Recent theatre credits include: **The Little Mermaid** (Prince Eric), **Ragtime** (Ensemble), **Next to Normal** (Henry), **Kinky Boots** (Harry/Ensemble), and **Something Rotten** (Nigel Bottom). Kellen is grateful for the opportunity to work with Opera House Theatre Company and he is also thankful for the support of his family and his Pickles in everything he does :) Thank you so much for supporting local theatre!

Tanner Smith (Nick/Ensemble) is excited to take the stage of Thalian Hall for his fourth time alongside the amazing cast of **The Prom**! You may recognize him from OHTC's productions of **Ragtime** as Younger Brother, or **Spring Awakening** as Moritz Stiefel. Tanner is ever so thankful for the opportunity to experience the passion for theatre here in Wilmington and hopes you enjoy the show!

Avri Hepler (Emma: Alternate) is a devoted performer and proud member of the LGBTQIA+ community. Starting at 11 years old, she has been performing in Wilmington for over ten years. She is delighted and eager to be back on the Main Stage for the first time since her debut!

Adam Compton (Ensemble) is a 20-year-old Junior at UNC-Wilmington. He is originally from Burlington, NC where he did shows with Alamance Children's Theatre, The Gallery Players and Studio 1. With Opera House Theatre Co., he has performed as Sonny in **Grease** and as Hanschen in **Spring Awakening**. He is so excited to perform with this wonderful cast! Thank you to his family and friends for supporting him throughout his theatre journey!

Bradley Barefoot (Oliver Keating/Ensemble) is excited to return home for a quick stint in **The Prom**! Recent credits include **Kinky Boots** (Angel), **Funny Girl** (Ziegfeld Tenor), **Newsies** (Race), **Grease** (Roger), and Brian Whitted's annual Christmas production. Bradley is a graduate of UNC-Chapel Hill with degrees in both Public Relations and Music. "Thank you to my family, friends, Connor and the OHTC team for having me!" @bradleybarefoo

Chance Brantley (Ensemble) is a rising Junior at Laney and is truly honored to be a part of **The Prom**. Other performances with his supportive OHTC family include **Man of La Mancha**, **The Little Mermaid** (Flotsam), **Ragtime** and **Newsies**. Chance is a 2nd degree black belt (TKD) and self-taught dancer & gymnast. He would like to express sincere gratitude to all in the community who've mentored and supported him! Big love & hugs to mom!

Connor Perry (Ensemble) is a native Wilmingtonian singer/actor, who's been busy this summer, seen in **Ragtime**, (Fireman/Ensemble), **Spring Awakening** (Otto) and **Man of La Mancha** (Muleteer)! He also appeared in OHTC's productions of **Kinky Boots** and **Newsies**. Thank YOU for supporting live local theatre, enjoy the show! @connorakira

Leah Avant (Ensemble) is thrilled to be back on stage dancing at Thalian Hall with OHTC. Currently working on staff as a dance instructor at Evolution Dance Complex, Leah is so excited to be in such an amazing show like **The Prom**! Leah has been in various OHTC productions over the years: **Oklahoma!** (2013), **Kiss Me Kate** (2014), **Crazy For You** (2015), **Priscilla Queen of the Desert** (2017), and **42nd St** (2019). Thank you to Carson and OHTC for the amazing opportunity to be back on stage. It's Time to Dance!

Liam Redford (Ensemble) (he/him) is ecstatic to be back with OHTC after **Billy Elliot** in 2019 and **Kinky Boots** earlier this year! Other Credits include: Regional: **Billy Elliot** (Billy) Signature Theatre: City Springs Theatre Company; Seacoast Repertory; Grand Theatre, **Fun Home** (Christian) University of Penn, **The Quilt** (Kennedy) MJP Theatricals (New York), Choreo: **13, Heathers the Musical**. Liam has trained in dance at NYU, Joffrey Ballet, and University of Michigan. @liamtredford

Lilly Goddard (Ensemble) has contributed to a plethora of productions both on stage and off: **Spring Awakening** (Martha), **Kinky Boots** (Ensemble),

Wedding Singer (Ensemble), **Something Rotten** (Ensemble), **Dogfight** (Ruth Two Bears), **Descendants the Musical** (Director + Co-Choreographer). Lilly is ecstatic to have the chance to be onstage again this Fall! She is forever grateful to OHTC and the incredible team for having her on board - and to her family for constant love and support. Enjoy the show!

Lily Zukerman (Ensemble) is ecstatic to be a part of the Wilmington premiere of **The Prom**, rounding out a packed 13th season with OHTC. You may have seen her this summer in **Ragtime**, **Spring Awakening**, OR **The Little Mermaid**. When not onstage, Lily is proud of her work with Communities in Schools in the New Hanover County area. Thanks to Carson, Brian, Morganna, Terri, and Justin for building this prom.

Logan Hayes (Ensemble) is thrilled to be a part of such a fun show! He serves as the Production Manager for Thalian Association Community Theatre. You may have seen him recently in **The Wedding Singer** (George), **Spring Awakening** or **Cinderella** (Prince Christopher). He would like to thank his family and friends for their constant support of his love of theatre, his work family who he absolutely adores, and the entire team for OHTC's **The Prom**. @theloganhayes

Luc Pages (Ensemble) is a 15-year-old sophomore at Hoggard High School. For the last year, Luc has performed throughout Wilmington in various shows with OHTC, Thalian Association, and Performance Club. Highlights include **Newsies**, Jetsam in **The Little Mermaid**, and Archie in **13 The Musical**. This is Luc's third OHTC production, and he is so excited to be performing in **The Prom**. Enjoy the show!

Perry Kim (Ensemble) is a student at Heide Trask High School and a Young Scholar with the Jack Kent Cooke Foundation. She has been involved in musical theatre for 9 years and recently worked with Opera House Theatre Company on **Ragtime**, **The Little Mermaid**, and **Man of La Mancha**.

Perry Thompson (Ensemble) is a member of the Evolution Dance Complex Company and the Hoggard Dance team. Special thanks to Samantha Mifsud, Andrea Reynolds, Brooklyne Williamson, and LJ Woodard for their help over the years, and to Carson Hobbs and the OHTC team for this amazing opportunity!

Saylor Seufert (Ensemble) is thrilled to be back for another production with OHTC! She has previously performed in OHTC's **Grease**, **Newsies** and **The Little Mermaid**. She is a competitive dancer at Evolution Dance Complex and is also on the Hoggard Dance Team. Thank you for this opportunity!

Valadie Cammack (Swing) From a young age, Valadie has grown up dancing and doing shows in Wilmington including OHTC's **Grease** and **Footloose**. Currently a senior in High School at UNCSA for contemporary dance, she is thrilled to be apart of **The Prom**. She thanks Carson and the Opera House Theatre Company team for this opportunity!

Carson Hobbs (Director/Choreo.) B'way/LA: **WICKED**. Dir/choreo: **Newsies** (Star News Award), **Kinky Boots**, **Footloose**, **Spring Awakening**. Director of Education (OHTC), dance faculty (UNCW), Dreams of Wilmington (board member), Impossible without Justin, Brian, our incredible creatives + this gem of a cast. We all really love what we do, so thank you for supporting the arts. BIG LOVE to Ryan, Jake, Lucy, Mae, Will the Thrill, and Dad. For Mom, for always - know you are smiling down & getting a kick out of this one.

Brian P. Whitted (Music Director) is a NC native. He is very proud to have been pianist, arranger, and background singer for Bette Midler for nearly ten years. While working with her, he made his Carnegie Hall debut at the Hall's 120th ANNIVERSARY GALA, hosted by James Taylor. Brian made his Broadway debut and conducting debut with **Chicago: The Musical** and worked for that production for 14 years. Brian has played in the orchestra for many Broadway shows and has toured with Roberta Flack and Bebe Winans. He now lives in Wilmington and works as Music Director of OHTC.

Terri Hsu (Stage Manager) has previously been involved in nearly every aspect of the theatre, including stage management, directing, and performing in Savannah, GA, Memphis, TN, and Dothan AL. Most recently, Terri directed Big Dawg's **The Chinese Lady**. She has stage managed many productions including **Newsies**, **The Little Mermaid**, **Diary of Anne Frank** and **Kinky Boots** for OHTC. Terri would like to express deepest appreciation to her husband, Chad for sharing her passion for theatre, and providing never ending support in all things.

Morganna Bridgers (Asst. Director) is so proud to be a part of **The Prom**!

After years of performing, she recently made her Directorial debut with **Spring Awakening** with OHTC Apprentice Theatre program this summer. Morganna works at Orangetheory during the day, and spends her free time in the country with her FOUR dogs and endlessly supportive partner, Hank! Thank you to Justin and Carson for inviting me to join the team once again!

Jennifer Cox (Asst. Stage Manager) is beyond thrilled to be part of this production of **The Prom**! She has an MFA in Stage Management from Columbia University's School of the Arts, and her most recent SM credits include PSM for **Ragtime** (OHTC), PSM for **The Wedding Singer** (Thalian Association), and ASM for **The Little Mermaid** (OHTC). Special thanks to her family for making it possible to live this theater life and extra big love to her Sestra!! Eternal gratitude to all who continue to support the arts!

Terry Collins (Scenic Designer) After earning a degree in technical design for theatre from Albany State University, Terry landed his first Broadway National Tour with **Camelot**. That led to a career spanning five decades, 360 cities, 13 different countries and 600,000 miles of touring with over 50 Broadway National and International Tours. Select credits: **Can-Can** with Chita Rivera & the Radio City Rockettes, **Camelot** with Forest Whitaker and **Cinderella** with Eartha Kitt. After moving to Wilmington, Terry opened Scenic Asylum, where he housed and prepped more than 21 Broadway tours to send around the globe.

Jeff Loy (Co-Lighting Designer) has been involved with Opera House Theatre Company since 1985 when he built the set for **Cactus Flower**. Jeff is thrilled to be collaborating with such an all-star team of talent and creatives.

Hannah Funderburke (Co-Lighting Designer)'s first experience with Opera House Theater Company was on **The Sum Of Us** (2005) and **Peter Pan** (2006). Hannah is thrilled to co-design with Jeff Loy for her first work in design for Opera House Theater Company. As a lighting designer, Hannah most recently designed lights for **Dreamgirls** (2020) and **Lizzie** (2020).

Christopher Dean (Sound Designer) "Sound chose me 20 years ago and I have worked professionally in audio production since. I started designing sound for theatre 8 years ago and assisting actors to tell stories with sound design is the most challenging and most rewarding work I have ever done."



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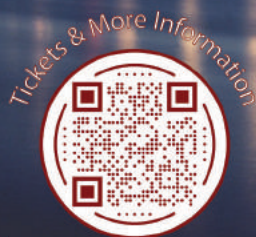


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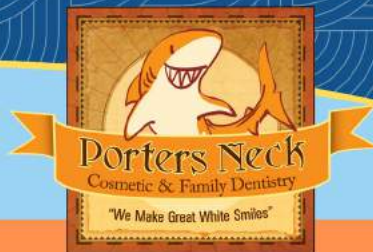
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