



PORTFOLIO

PHOTOGRAPHY
GRAPHIC DESIGN

MUHD AIDIL RAFIQIN



MUHD *Aidil Rafiqin*

P H O T O G R A P H E R

Hello, and thank you for stepping into the vibrant world of visual storytelling curated by Muhammad Aidil Rafiqin. As the creative force behind the lens and the digital canvas, he invite you on a journey through captivating imagery and cutting-edge design.

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01

CITYSCAPE PHOTOGRAPHY



Cityscape photography captures the beauty, structure, and atmosphere of urban environments. It highlights skylines, architecture, and city life, making it a powerful way to showcase creativity, composition, and storytelling in a portfolio.

**CITYSCAPE
PHOTOGRAPHY**

*"URBAN BEAUTY THROUGH
THE LENS."*



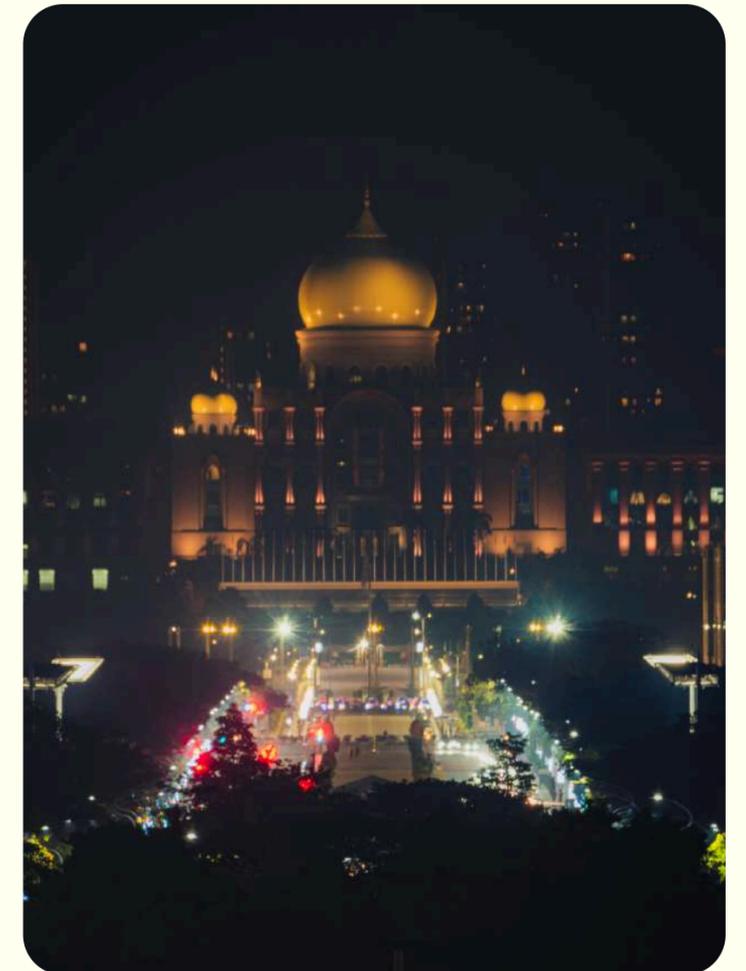
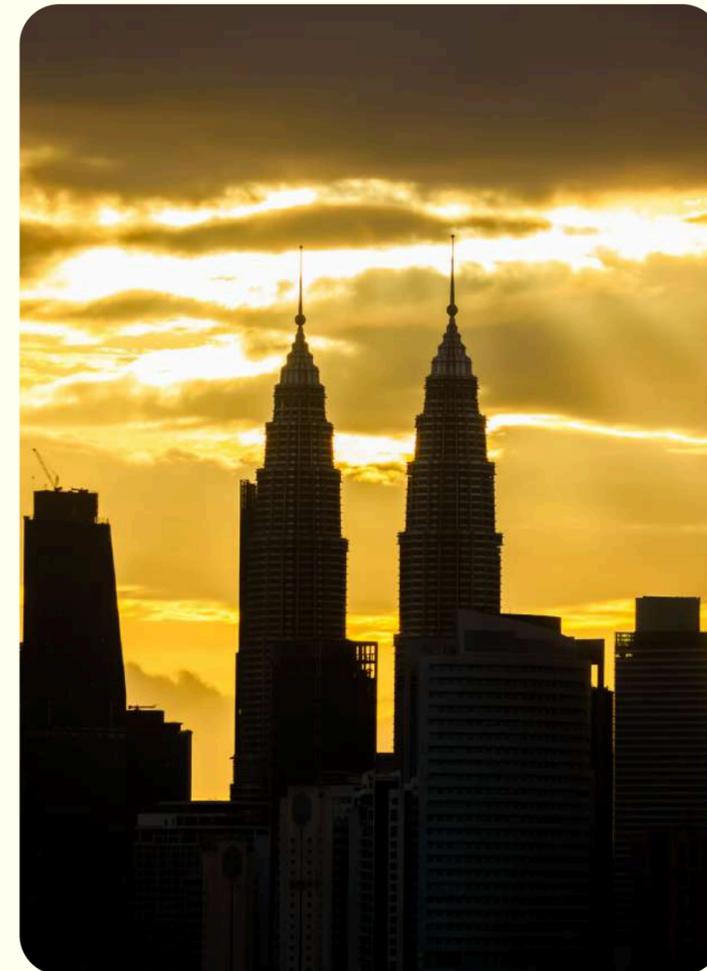
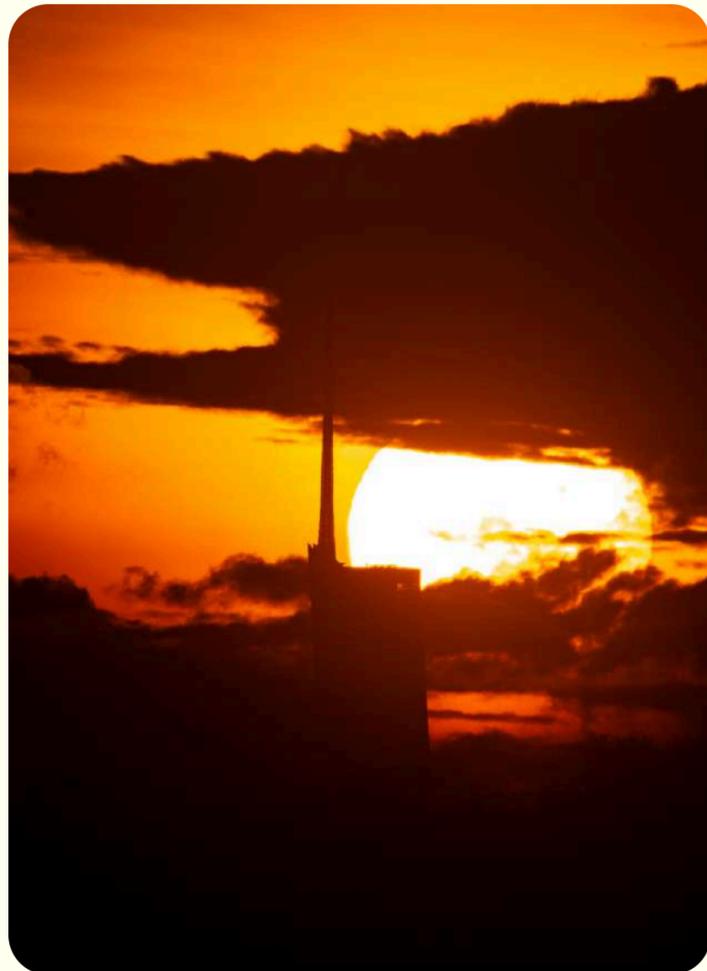
**CITYSCAPE
PHOTOGRAPHY**

*"URBAN BEAUTY THROUGH
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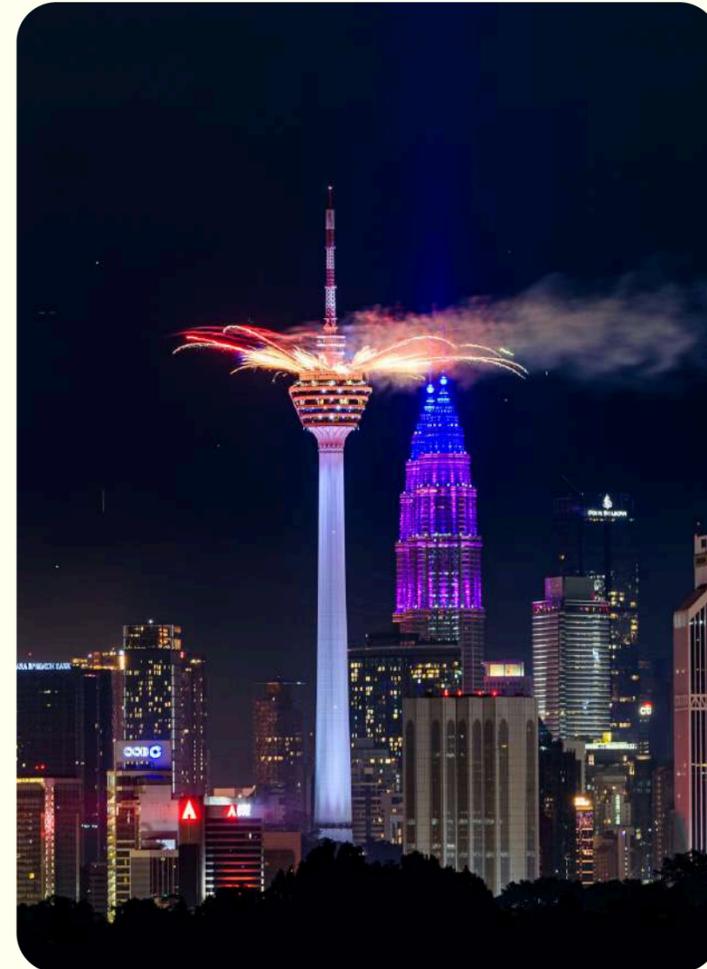
**CITYSCAPE
PHOTOGRAPHY**

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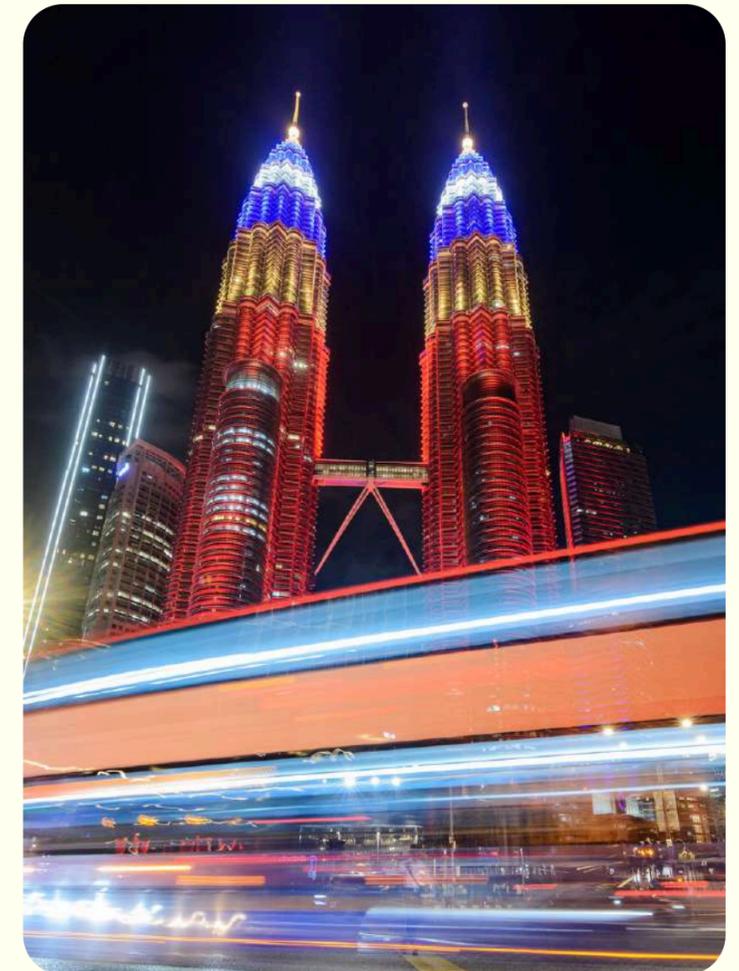
CITYSCAPE PHOTOGRAPHY

*"URBAN BEAUTY THROUGH
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CITYSCAPE PHOTOGRAPHY

*"URBAN BEAUTY THROUGH
THE LENS."*



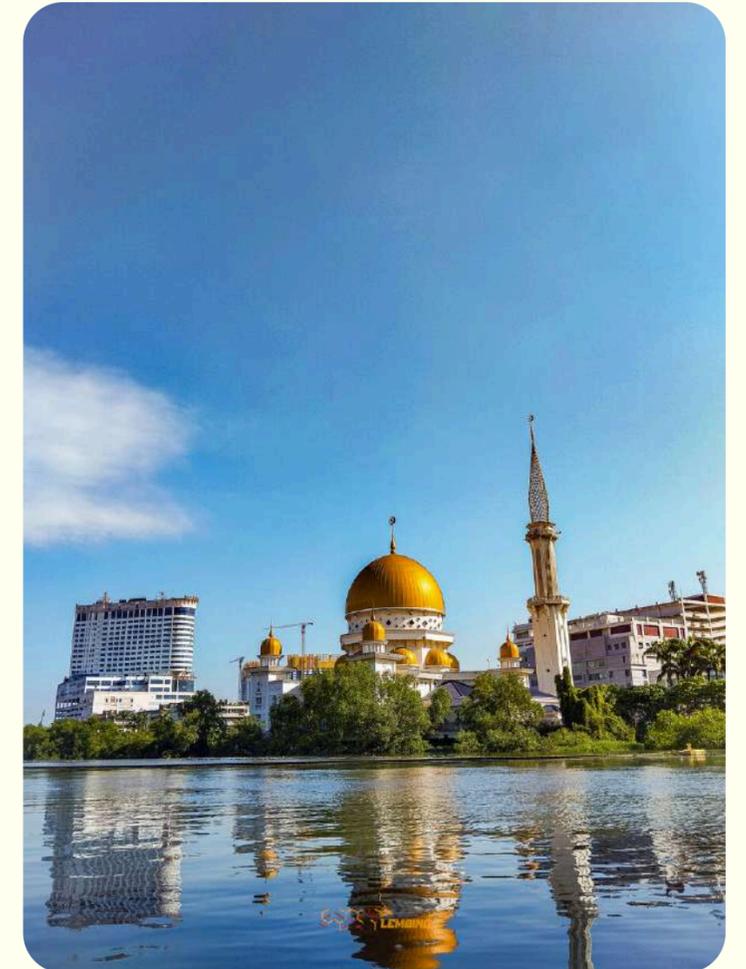
CITYSCAPE PHOTOGRAPHY

"URBAN BEAUTY THROUGH
THE LENS."



CITYSCAPE PHOTOGRAPHY

*"URBAN BEAUTY THROUGH
THE LENS."*



CITYSCAPE PHOTOGRAPHY

*"URBAN BEAUTY THROUGH
THE LENS."*



CITYSCAPE PHOTOGRAPHY

*"URBAN BEAUTY THROUGH
THE LENS."*



02

POTRAIT PHOTOGRAPHY

THE BEAUTY OF IMPERFECTION

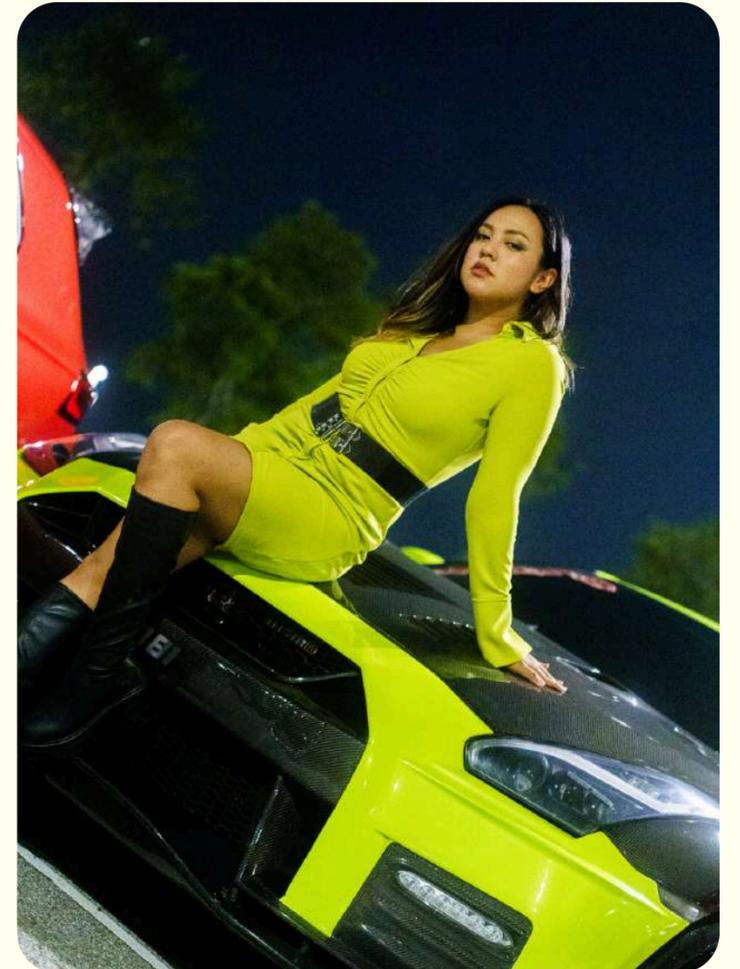
Portrait photography is the art of capturing a person's personality, mood, and expression, often focusing on the face. It uses lighting, composition, and setting to highlight the subject and tell a visual story.



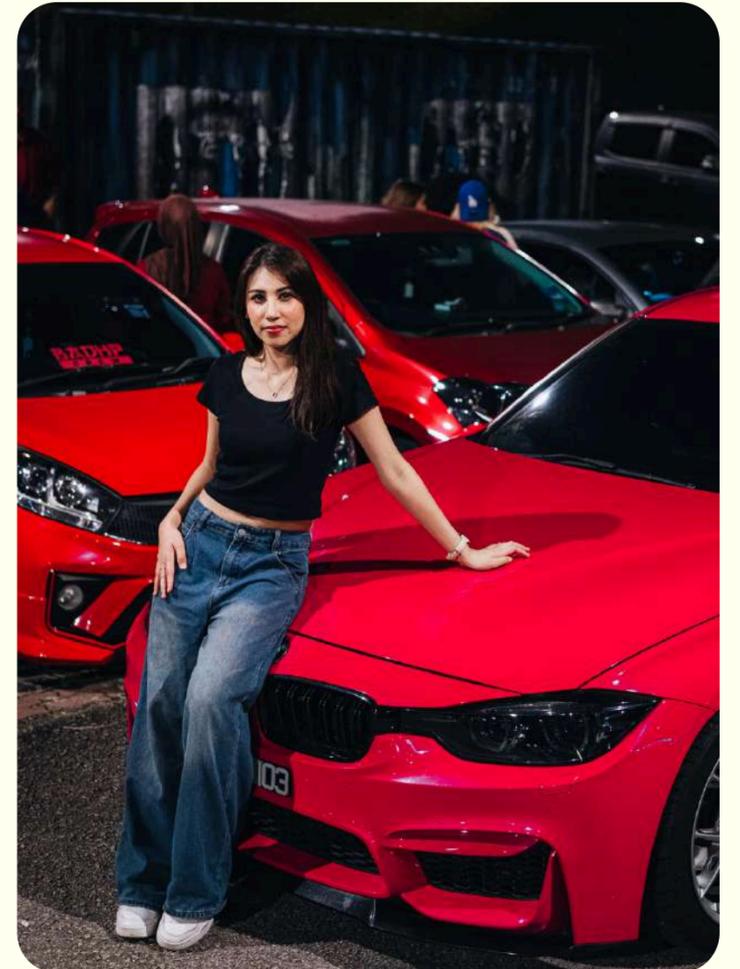
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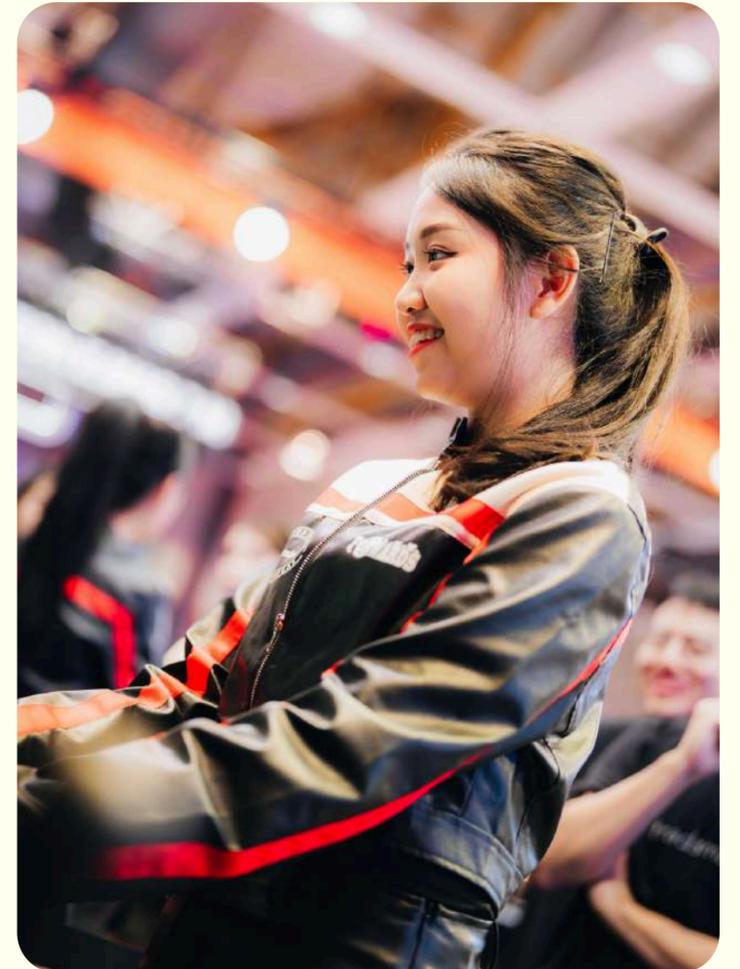
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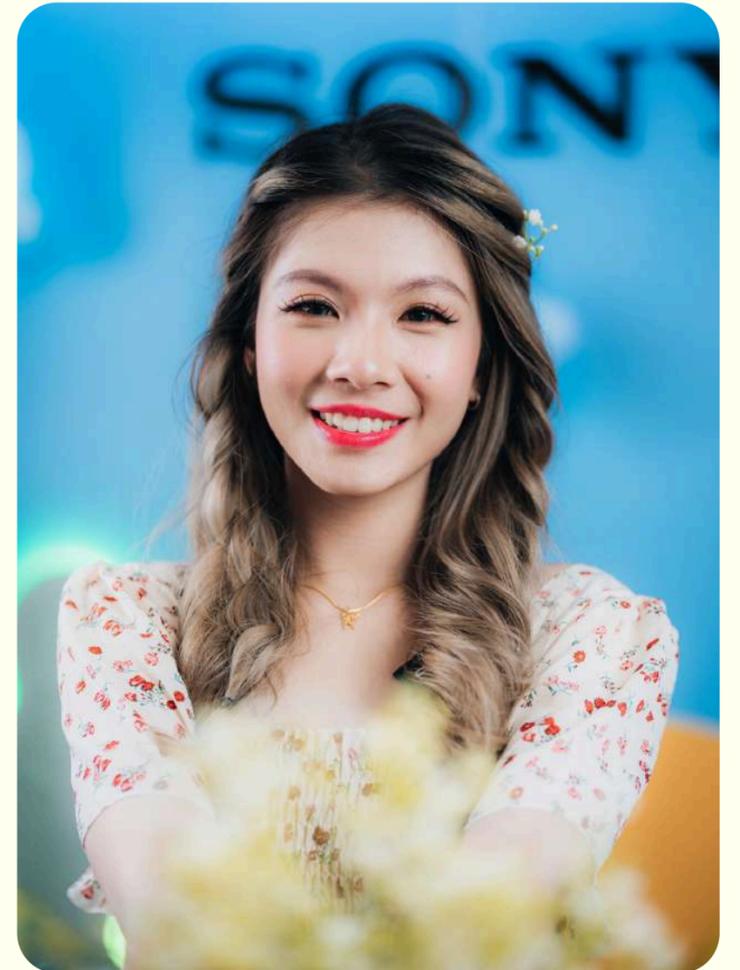
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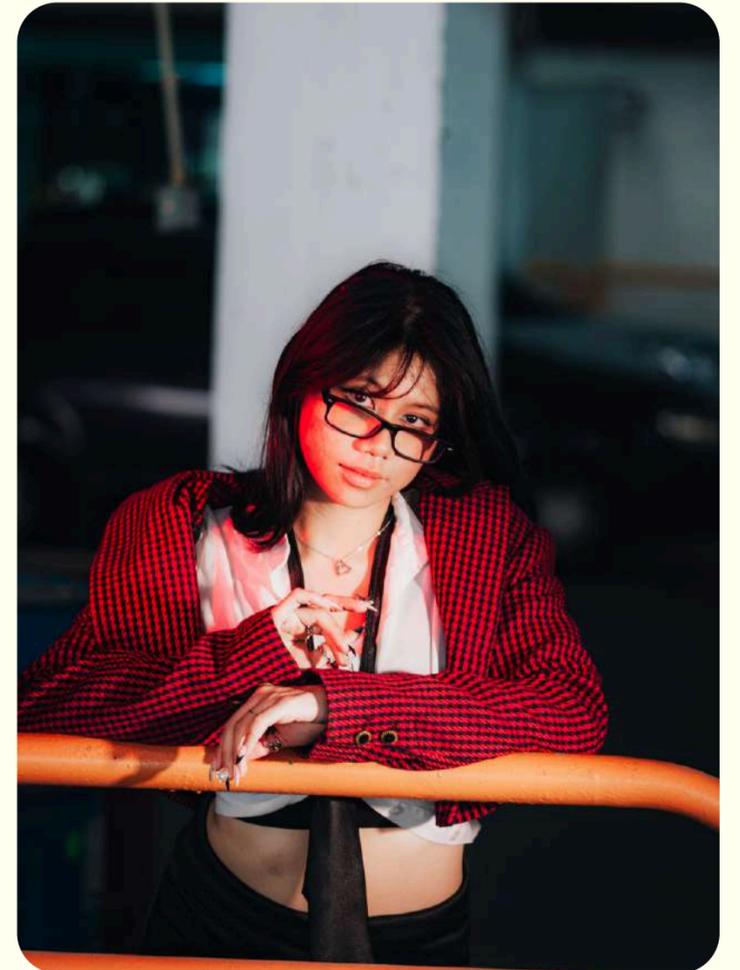
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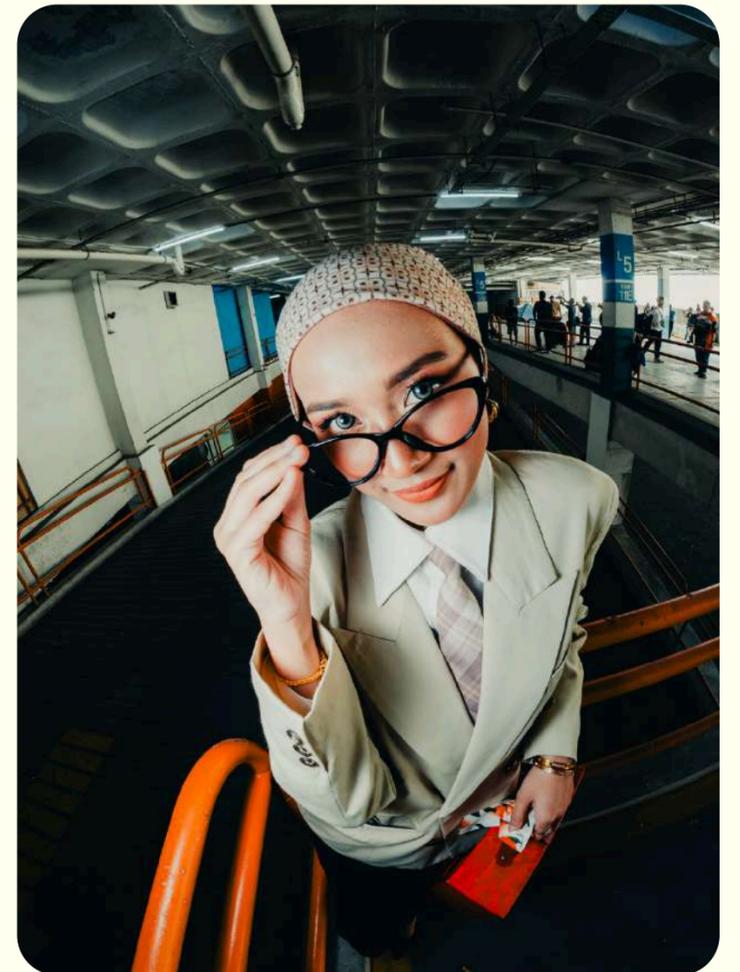
**POTRAIT
PHOTOGRAPHY**



POTRAIT PHOTOGRAPHY



POTRAIT PHOTOGRAPHY



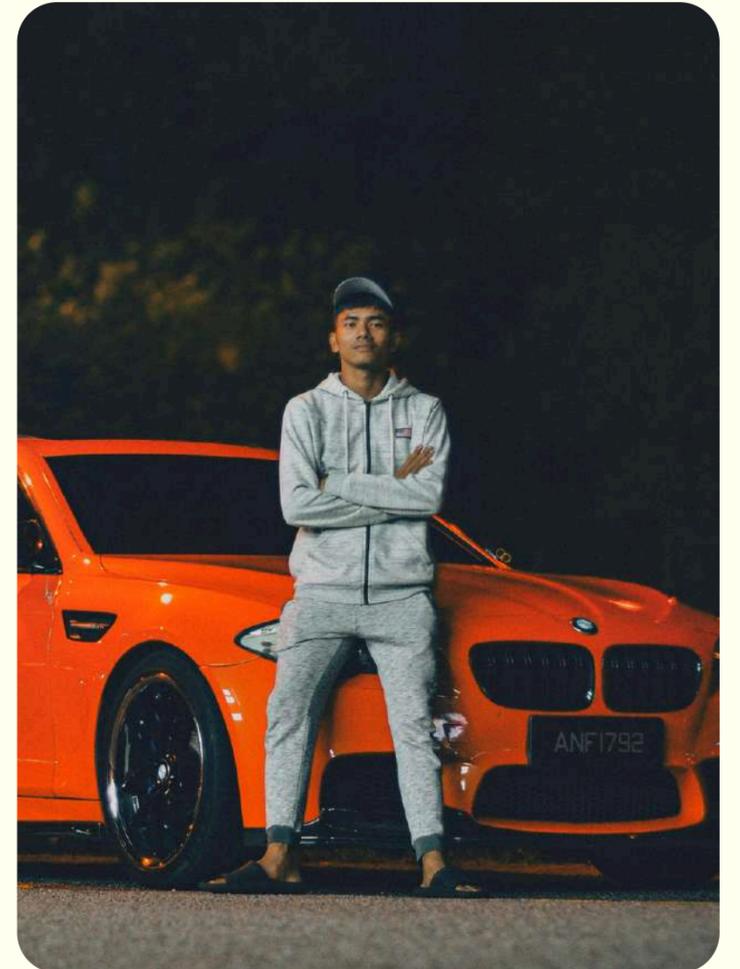
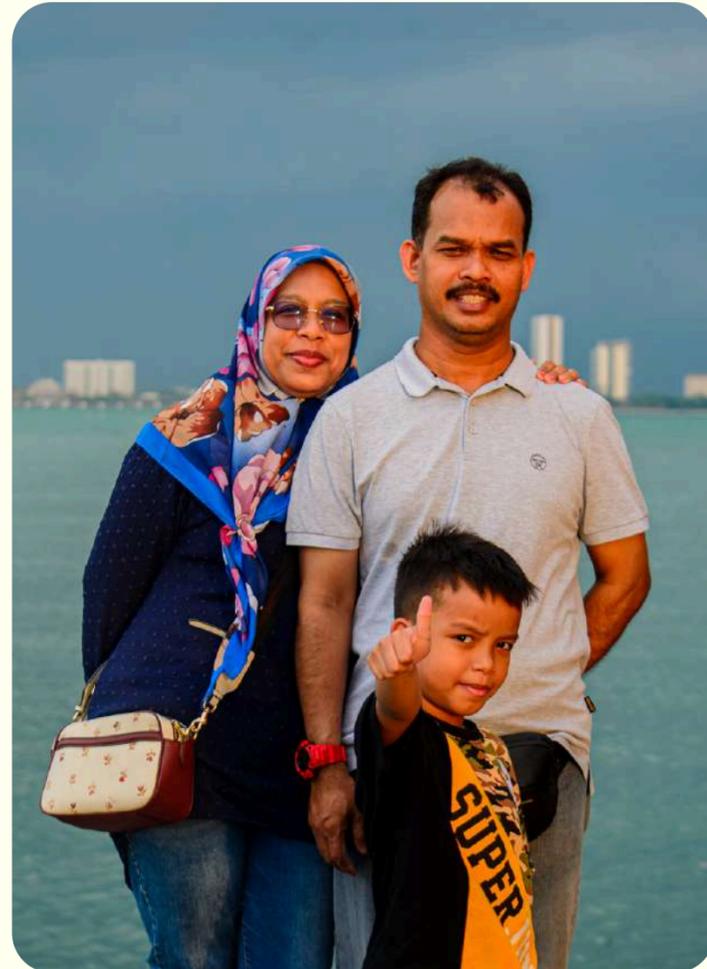
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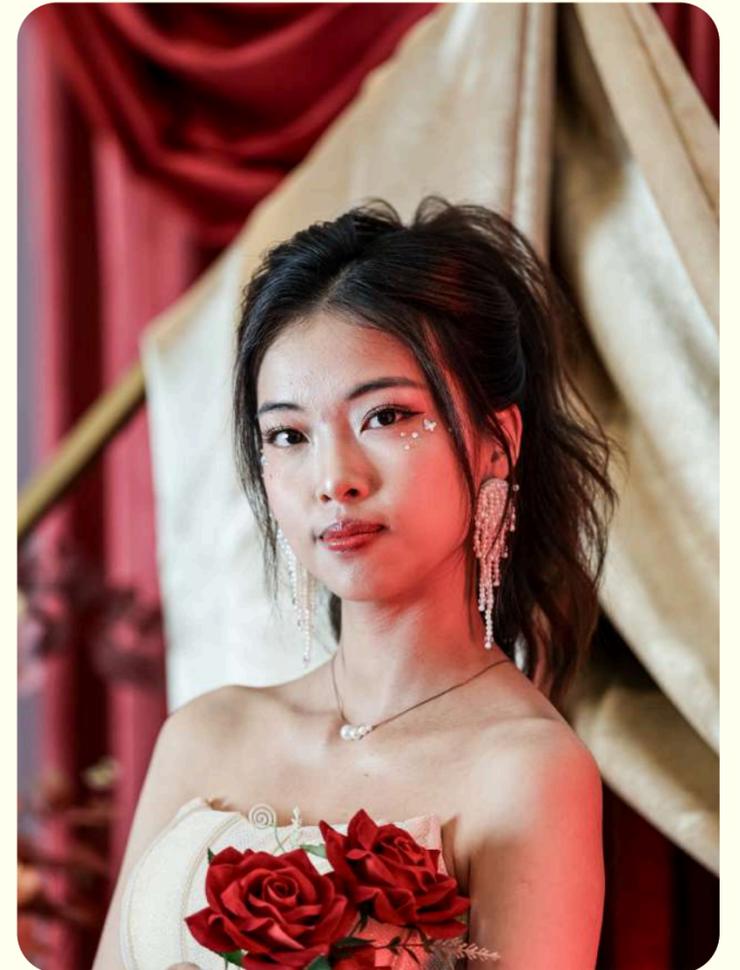
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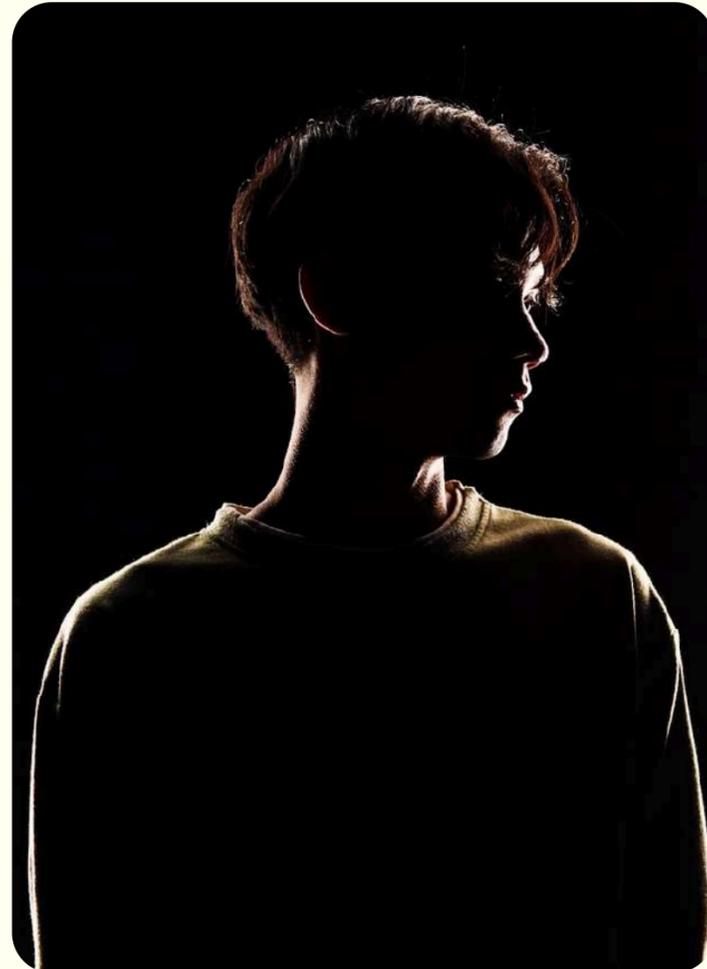
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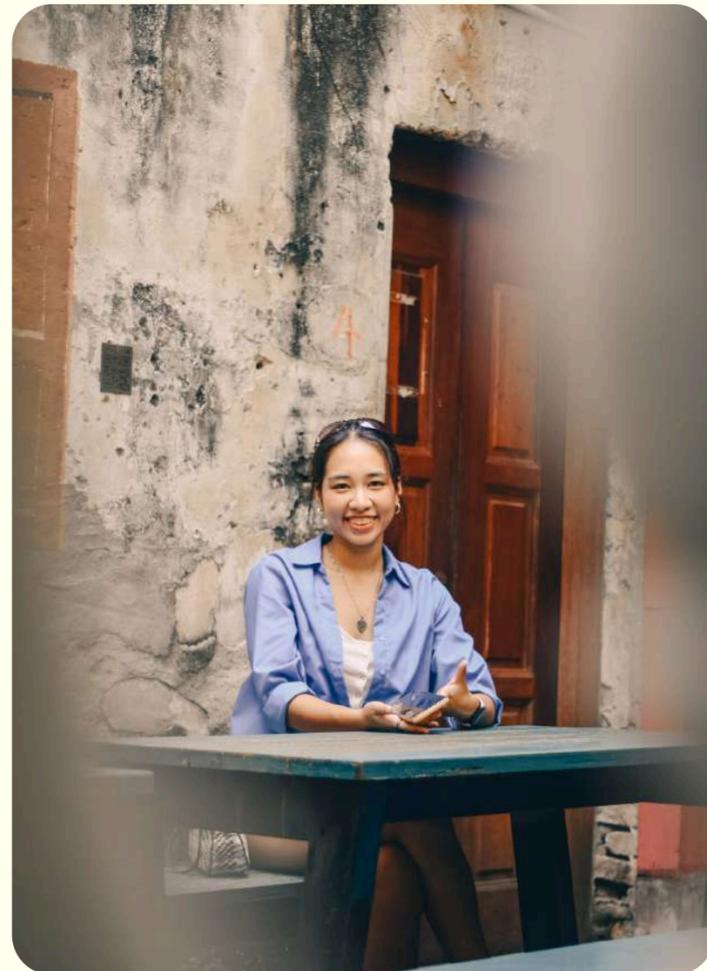
POTRAIT PHOTOGRAPHY



**POTRAIT
PHOTOGRAPHY**



POTRAIT PHOTOGRAPHY





03

CONCERT PHOTOGRAPHY

Concert photography captures the energy, emotion, and atmosphere of live performances. It highlights dynamic moments, stage lighting, and artist-audience connection—making it a powerful addition to a portfolio that showcases timing, creativity, and storytelling.

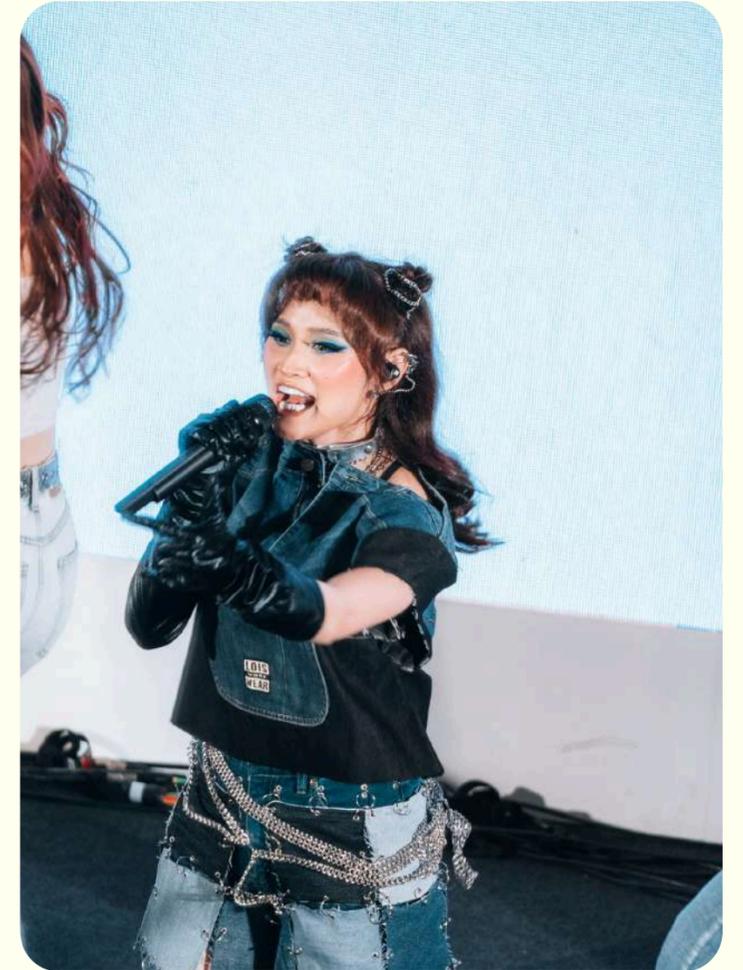
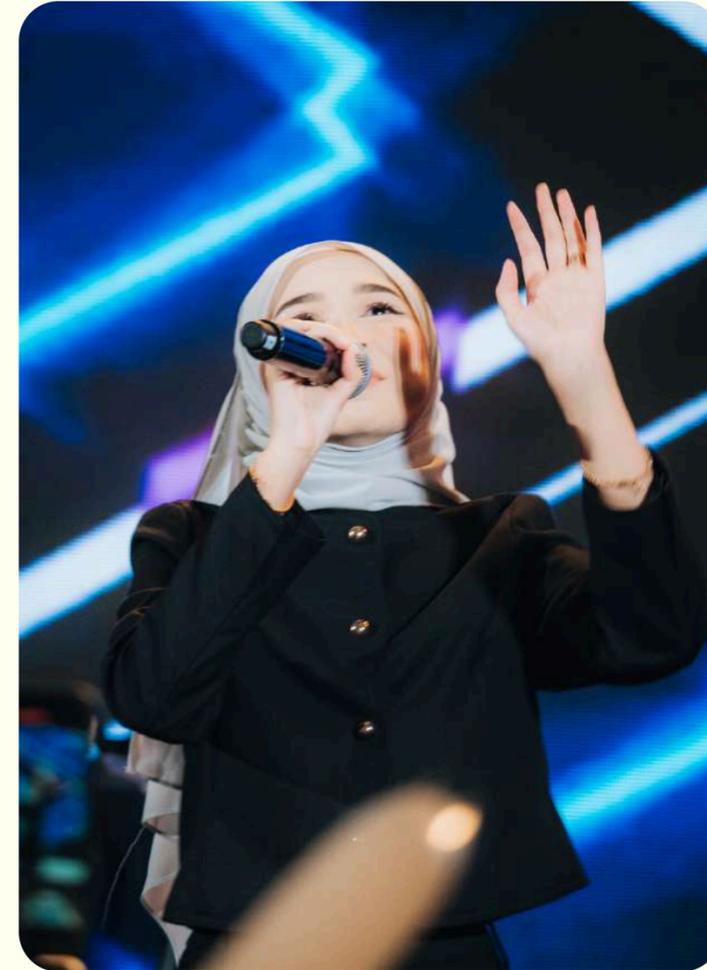
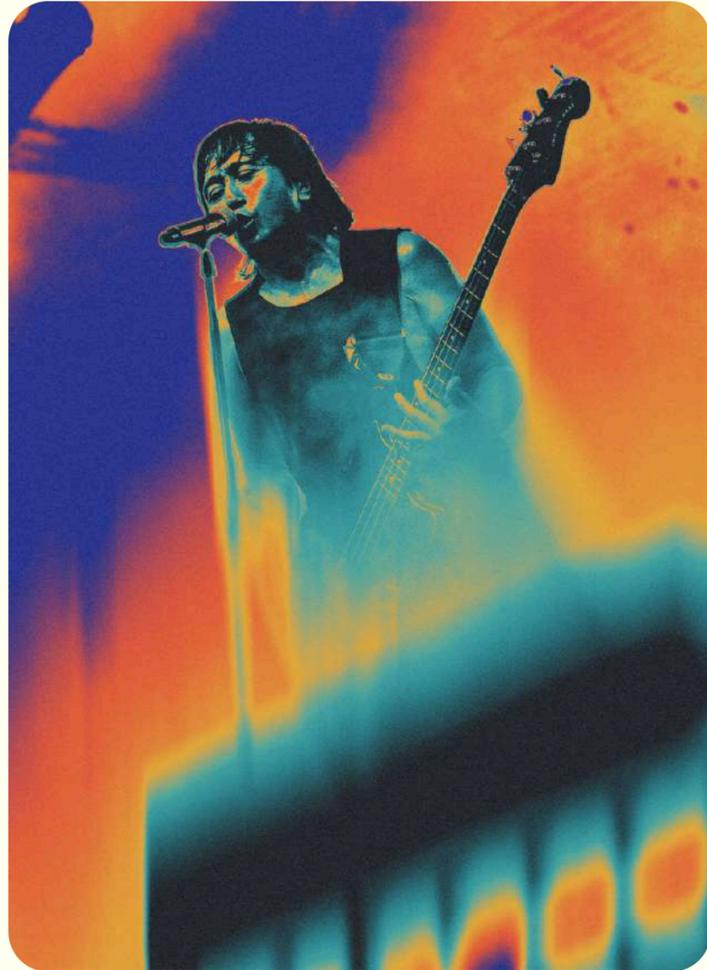


CONCERT PHOTOGRAPHY

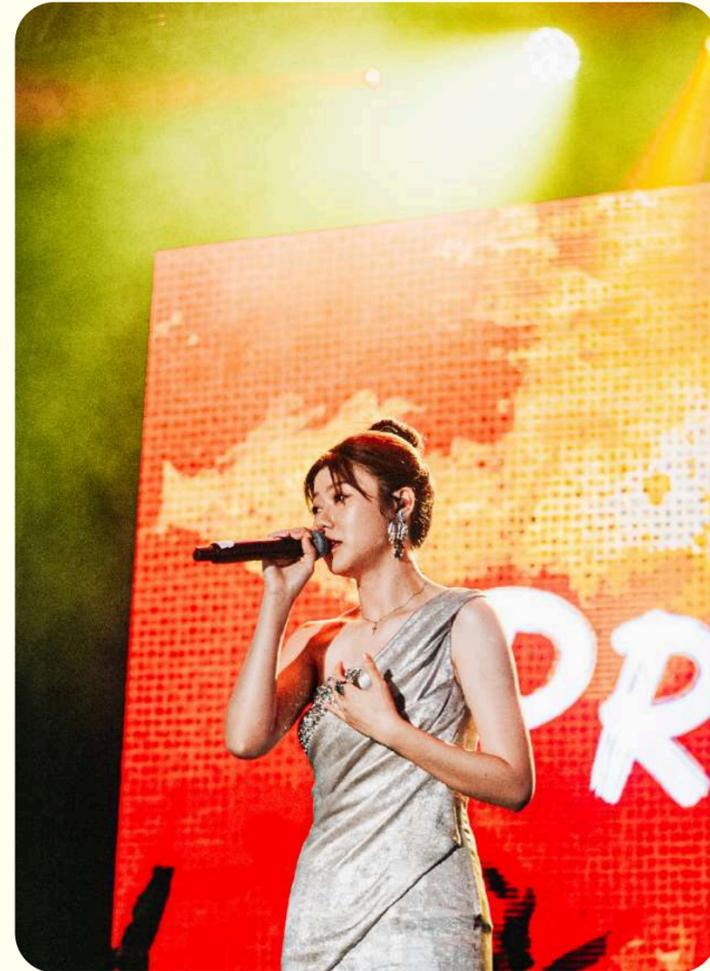
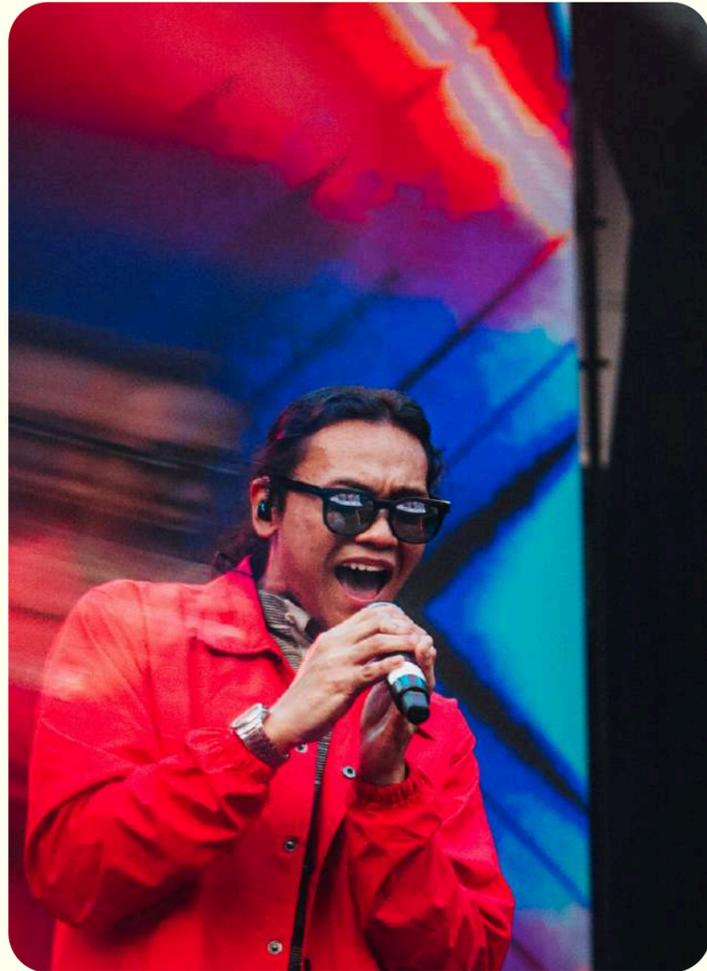


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CONCERT PHOTOGRAPHY



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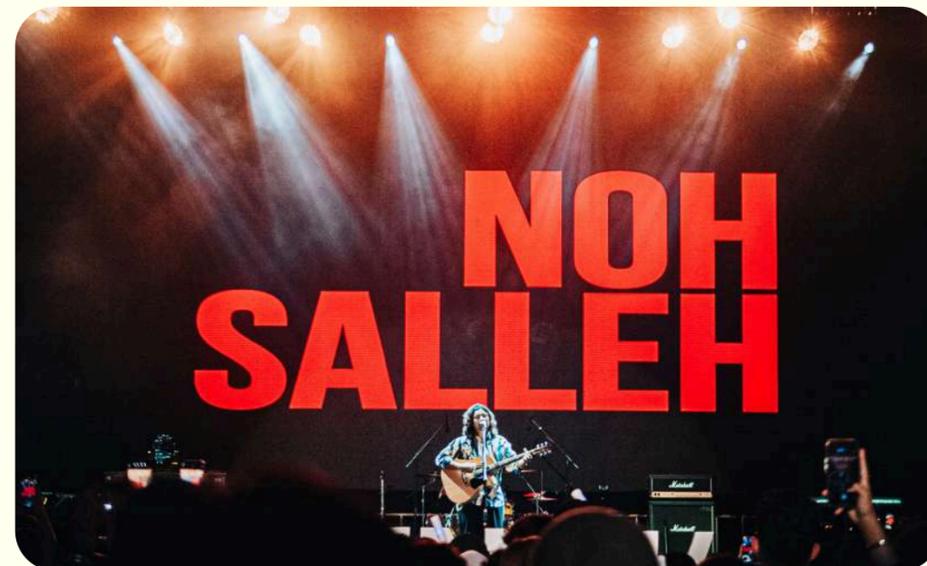
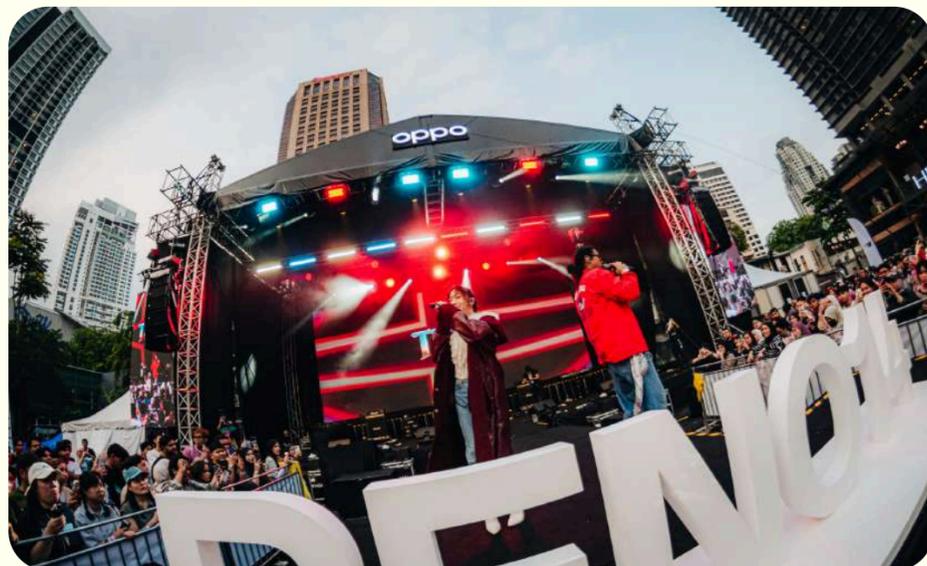
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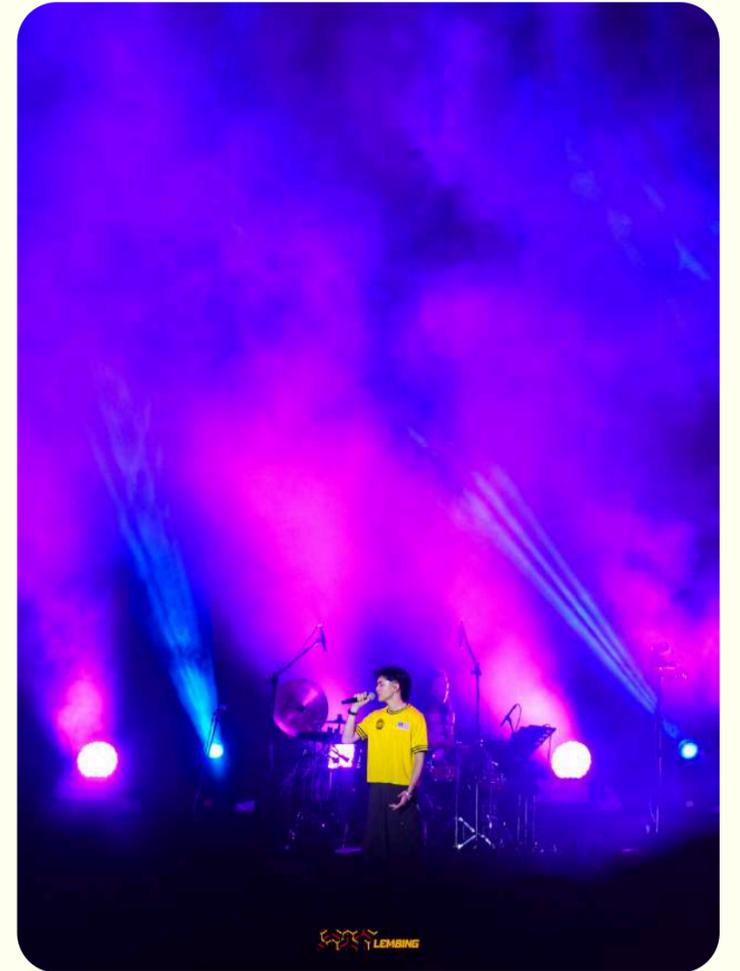
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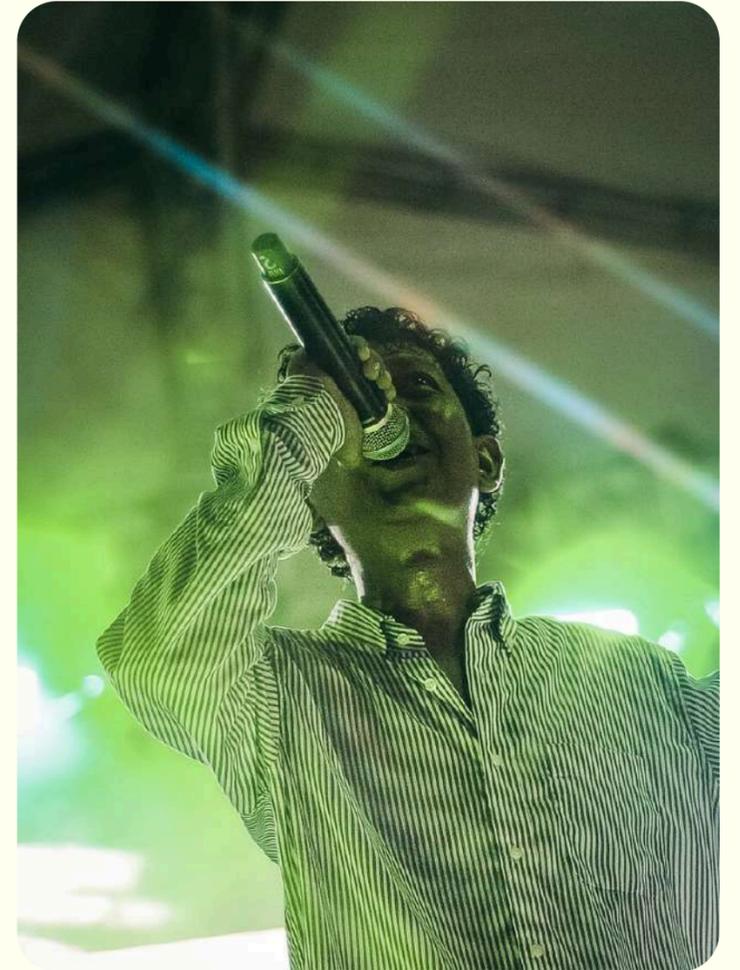
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CONCERT PHOTOGRAPHY



CONCERT PHOTOGRAPHY



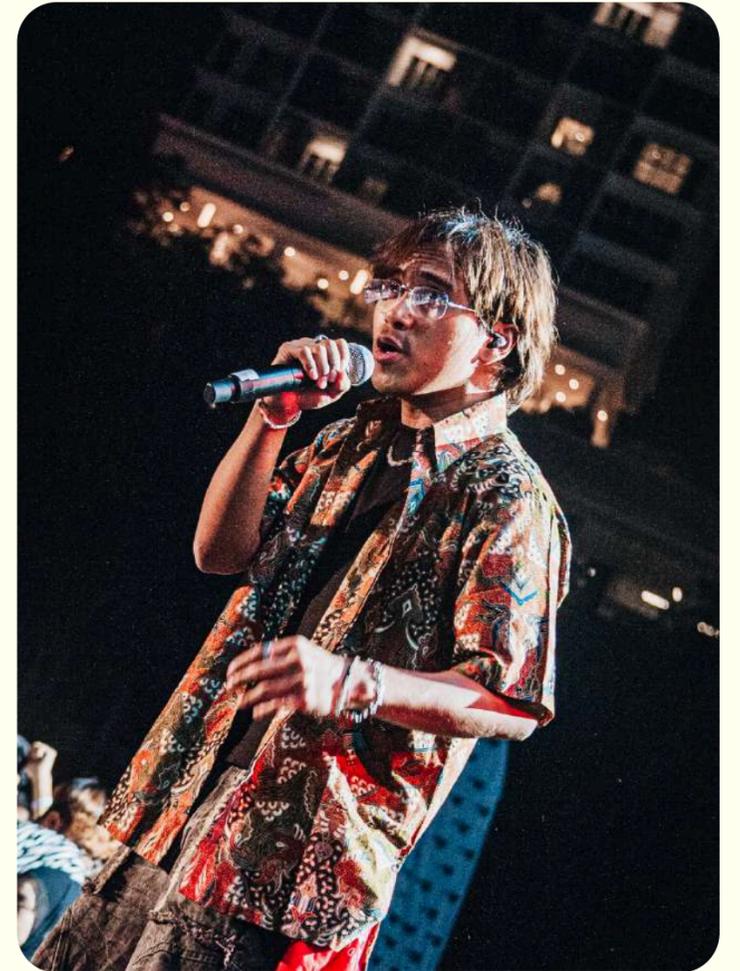
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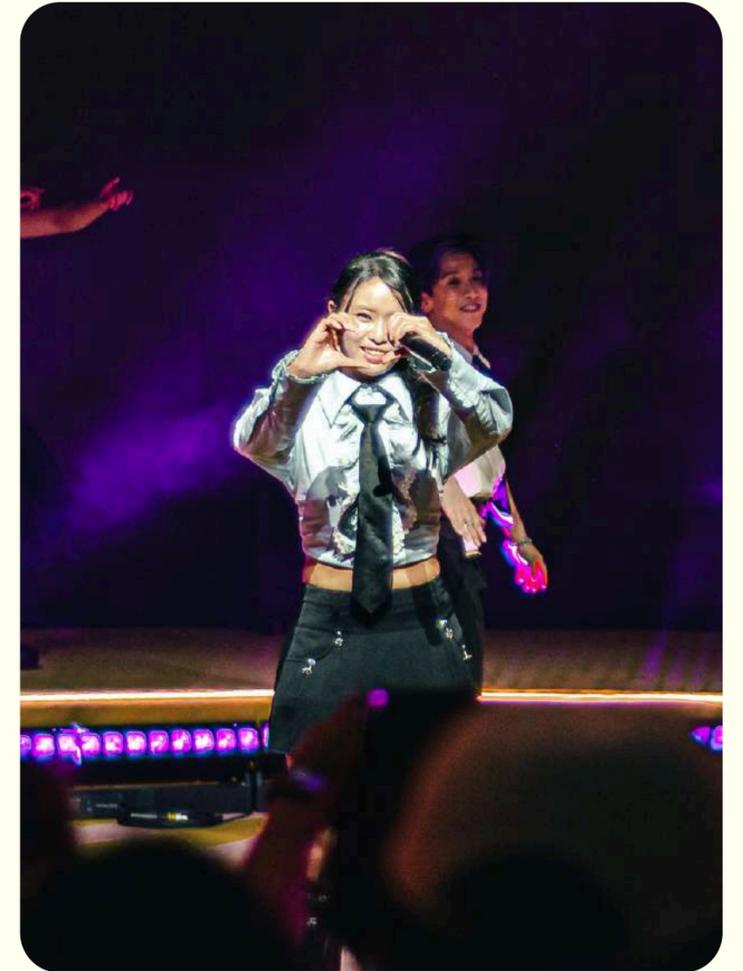
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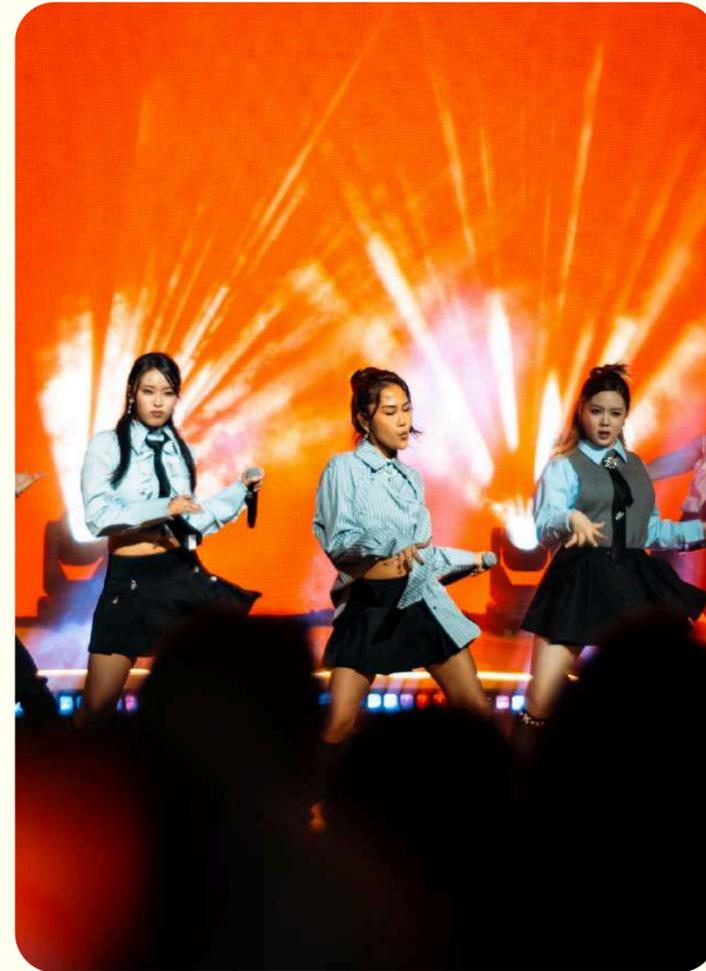
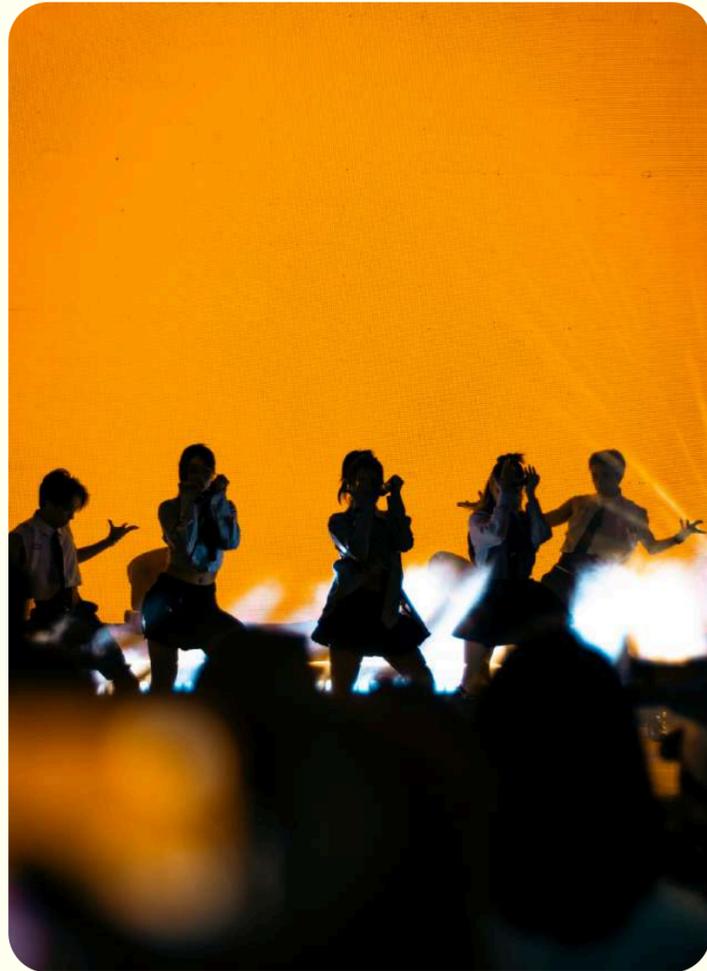
CONCERT PHOTOGRAPHY



CONCERT PHOTOGRAPHY



CONCERT PHOTOGRAPHY





04

EVENT PHOTOGRAPHY



Each event tells a unique story—my goal is to capture it with authenticity and emotion. Thank you for exploring my work; I look forward to helping you preserve your special moments.



EVENT PHOTOGRAPHY

© 2025 by Muhammad Aidil Rafiqin.



EVENT PHOTOGRAPHY



EVENT PHOTOGRAPHY

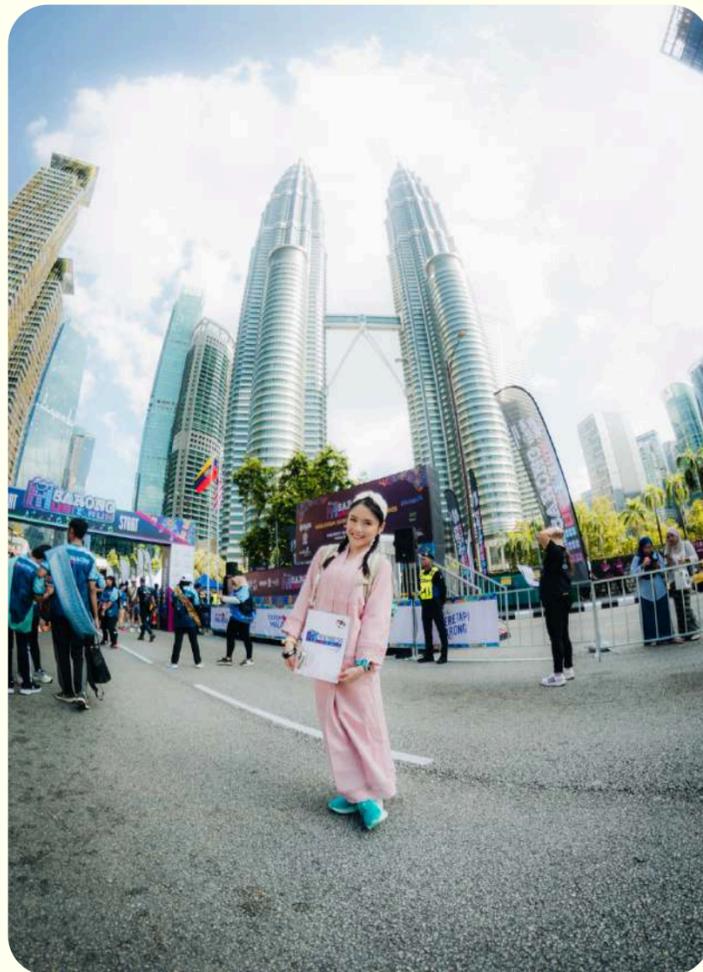


EVENT PHOTOGRAPHY



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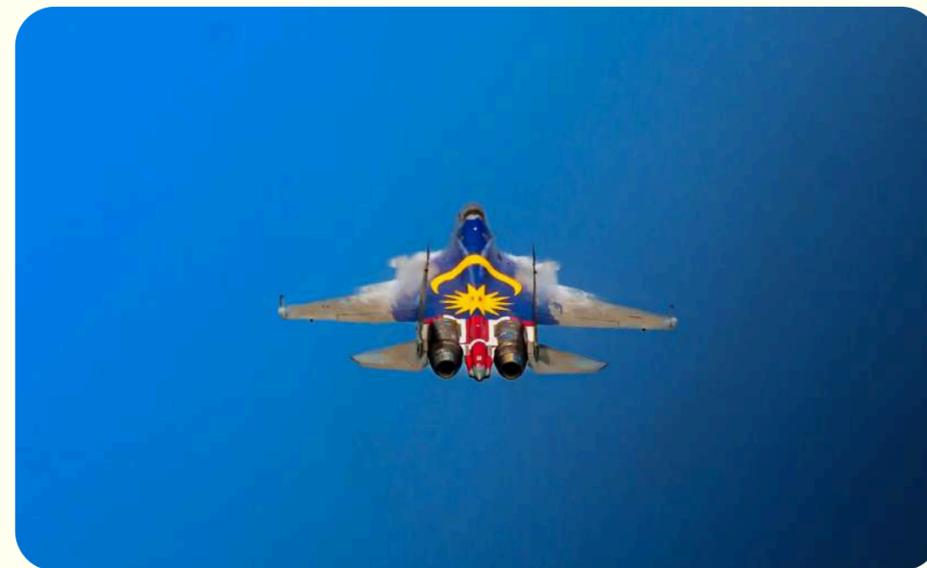
05

AVIATION PHOTOGRAPHY

Aviation is a powerful blend of engineering and elegance—and my photography seeks to capture that spirit in every frame. Thank you for viewing my work. I look forward to sharing more perspectives from the sky and runway.



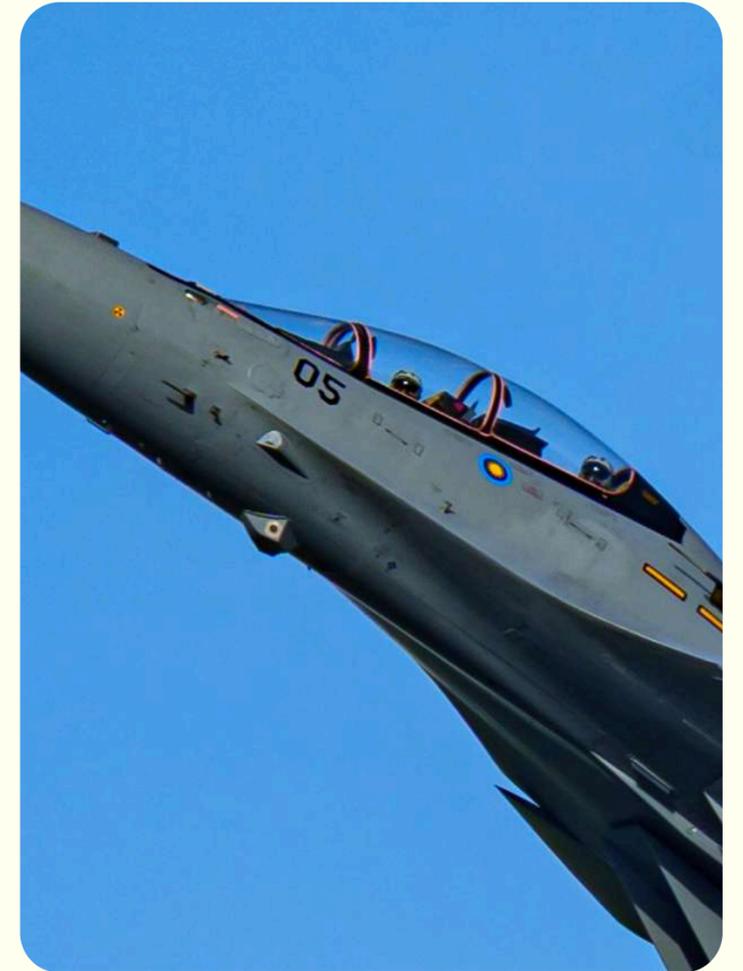
AVIATION PHOTOGRAPHY



AVIATION PHOTOGRAPHY



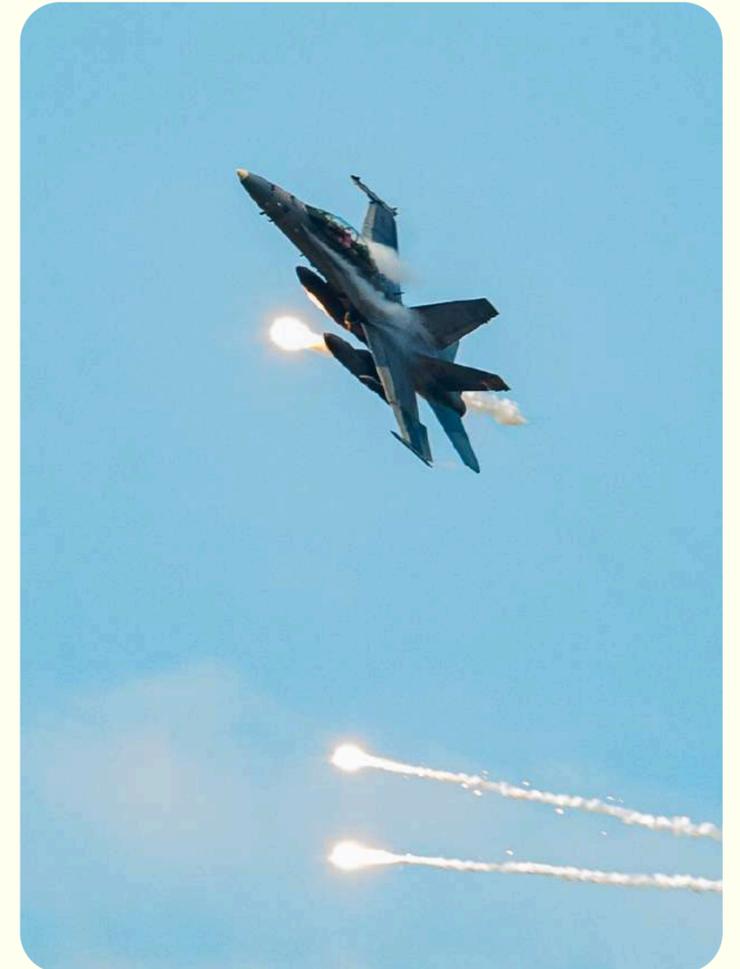
AVIATION PHOTOGRAPHY



**AVIATION
PHOTOGRAPHY**



AVIATION PHOTOGRAPHY



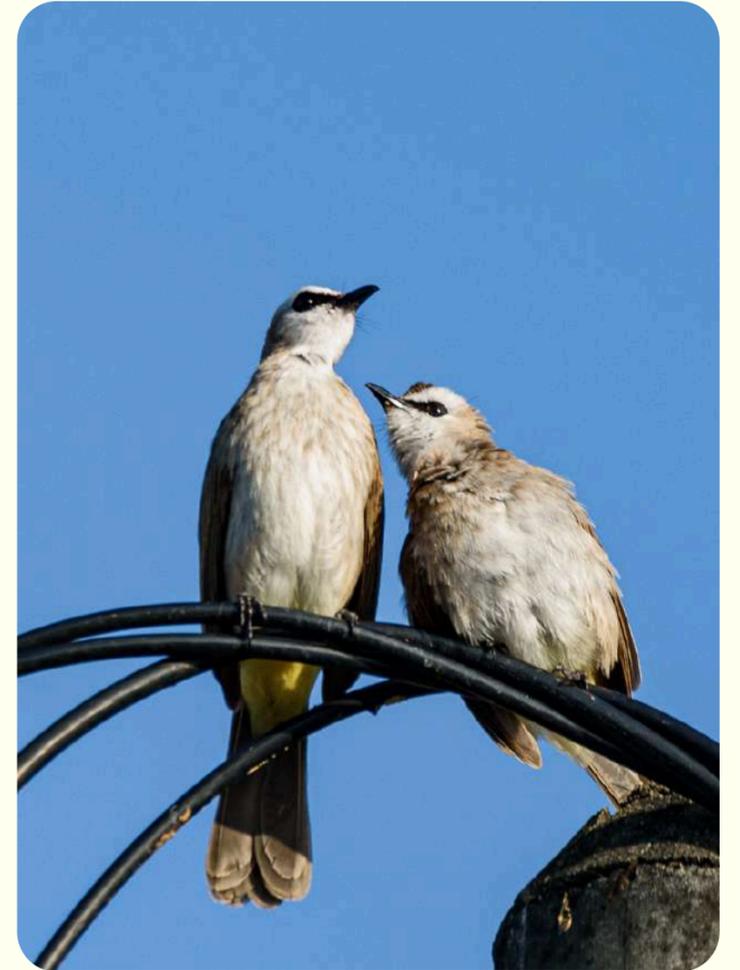
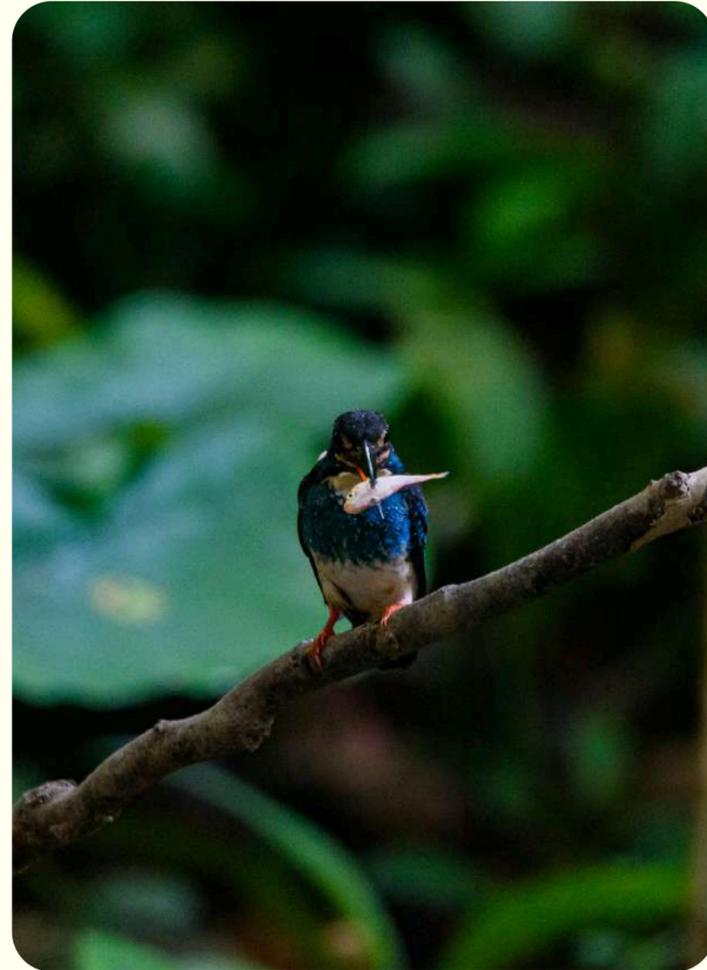
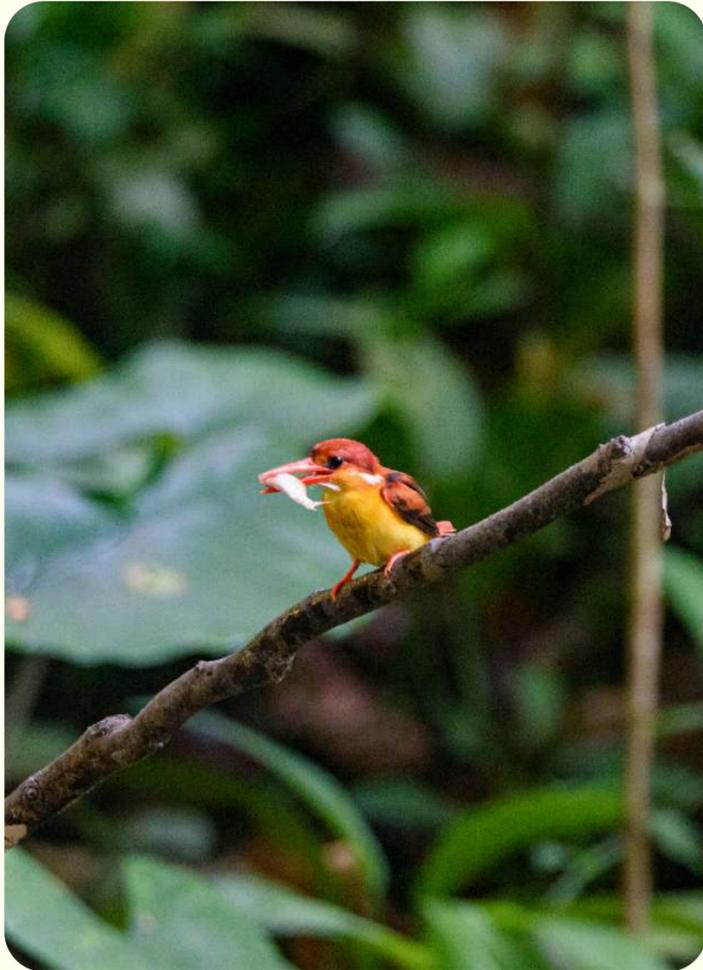


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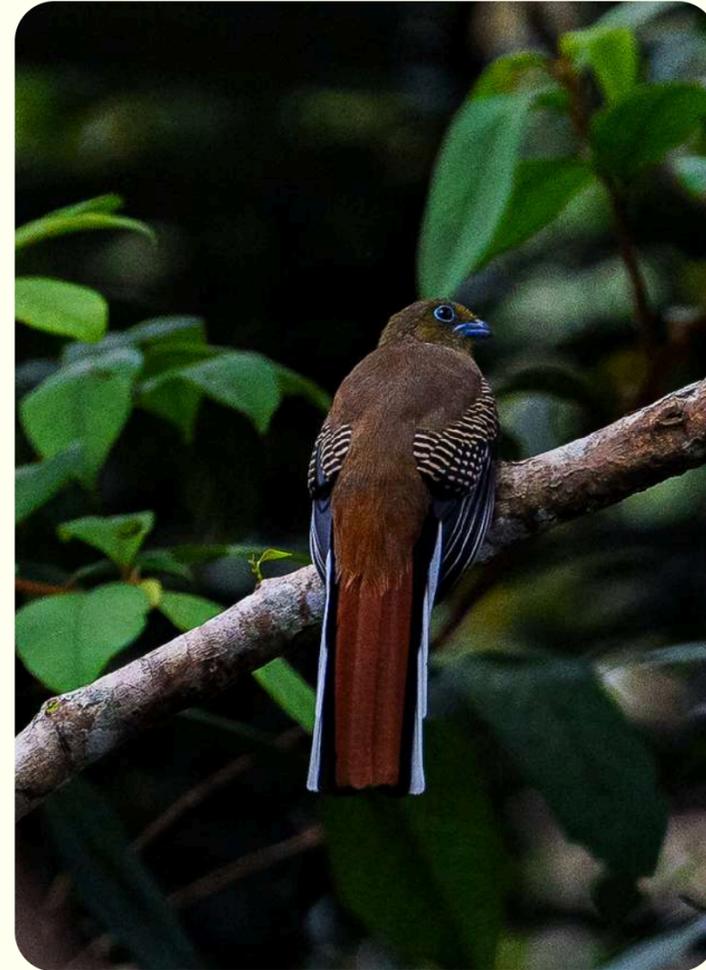
WILDLIFE PHOTOGRAPHY

Wildlife photography is about patience, respect, and the thrill of capturing nature in its purest form. Through my lens, I aim to tell the untamed stories of the wild. Thank you for exploring these moments with me.

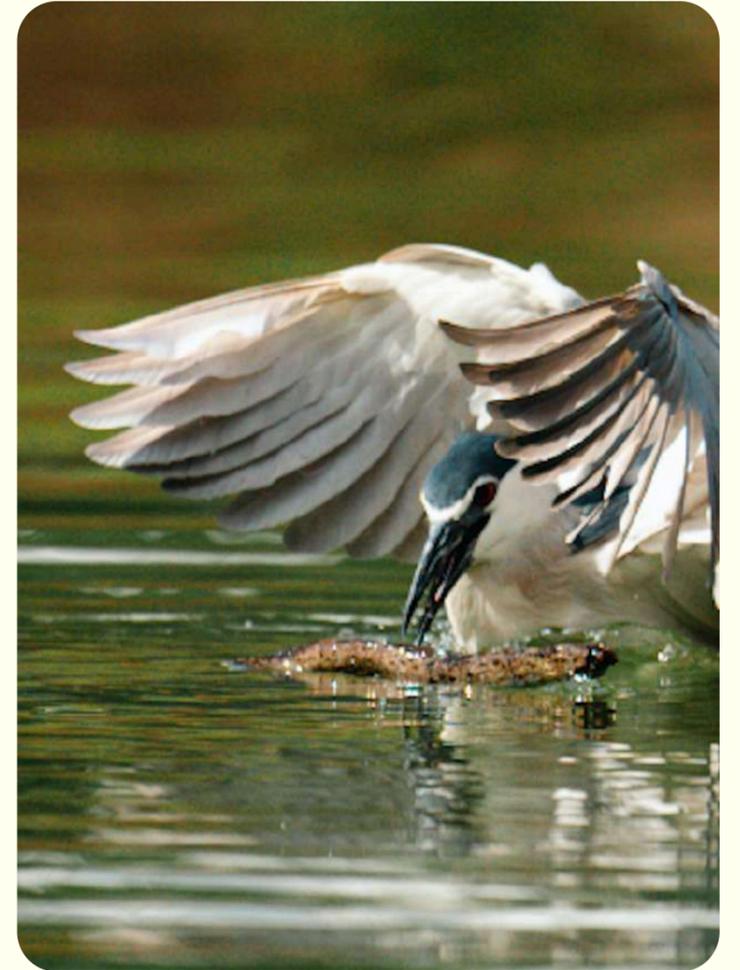
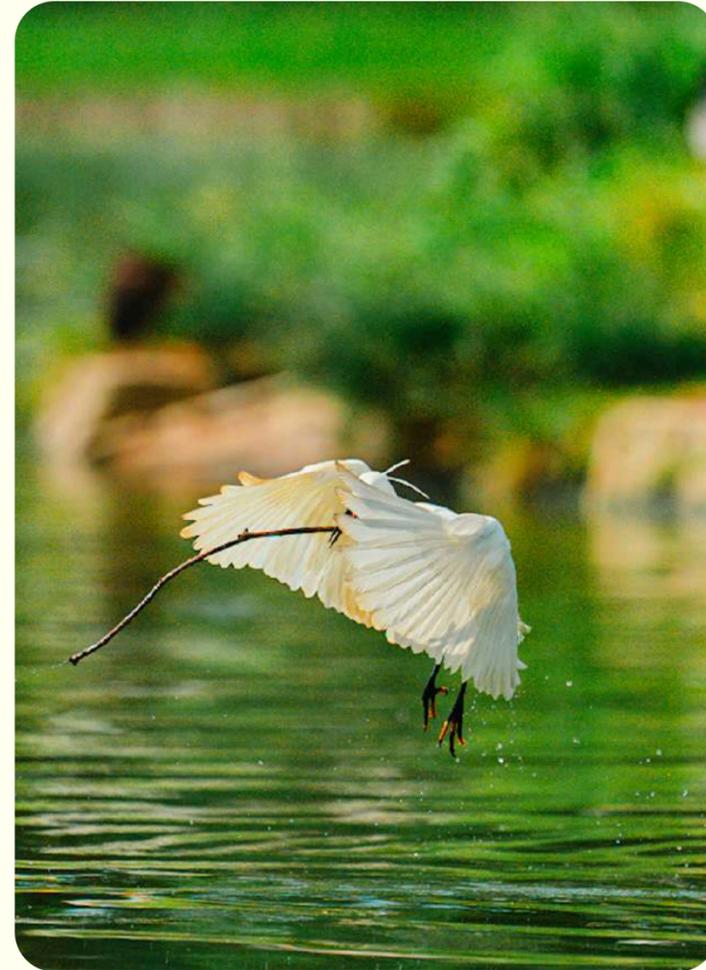
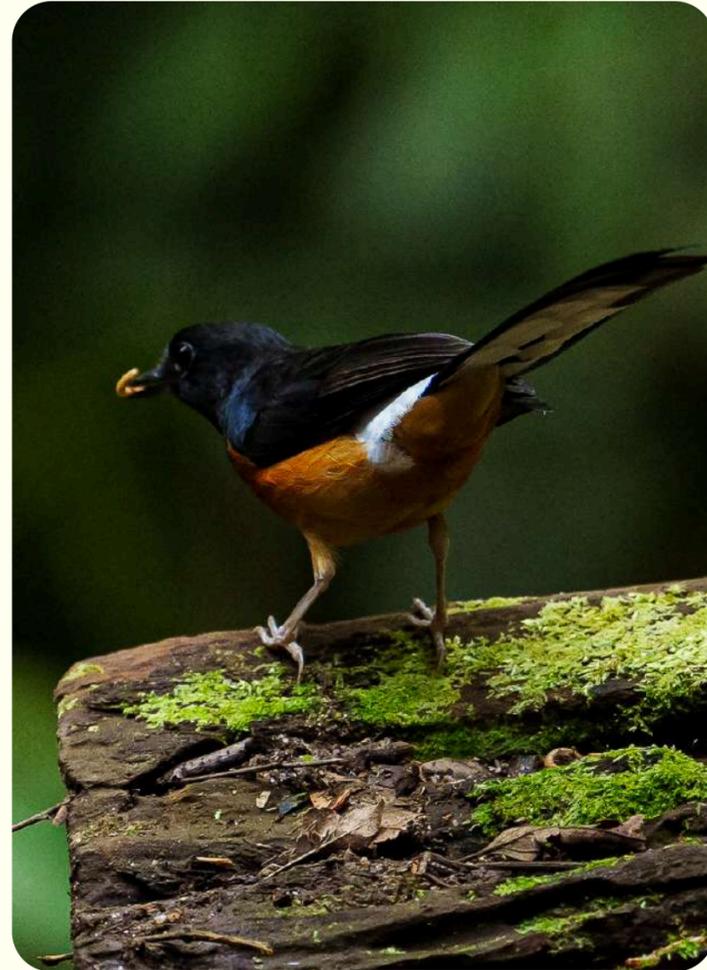
**WILDLIFE
PHOTOGRAPHY**



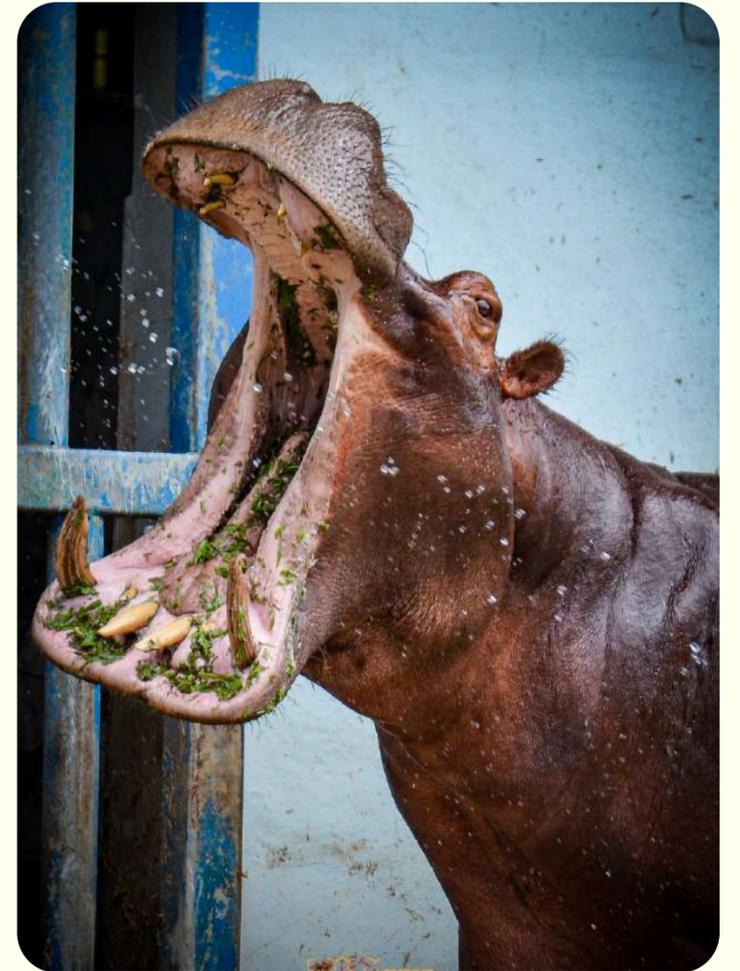
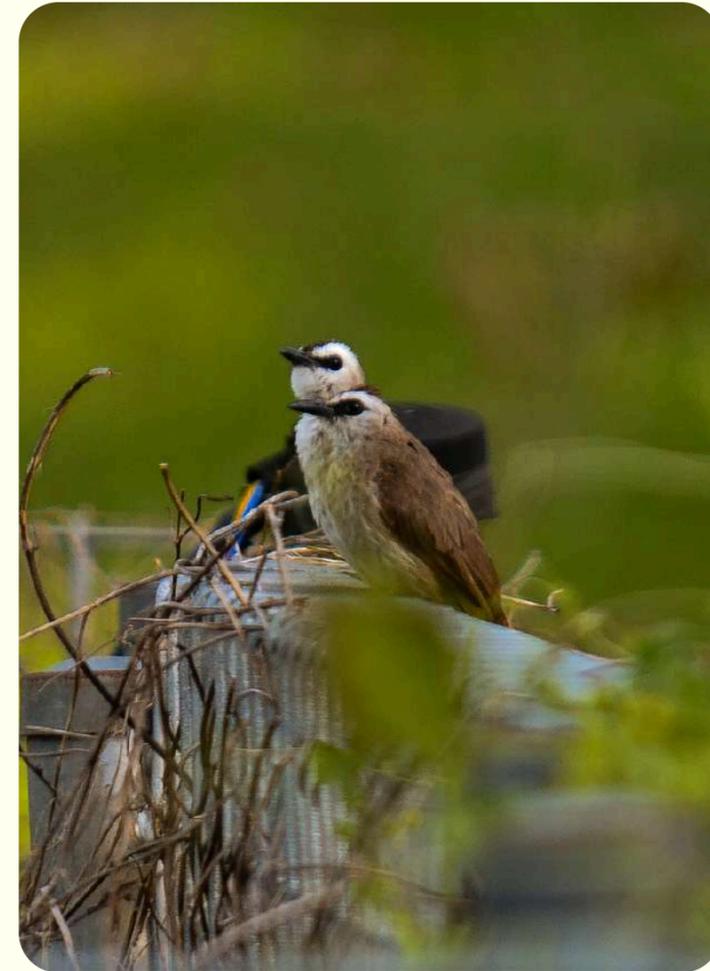
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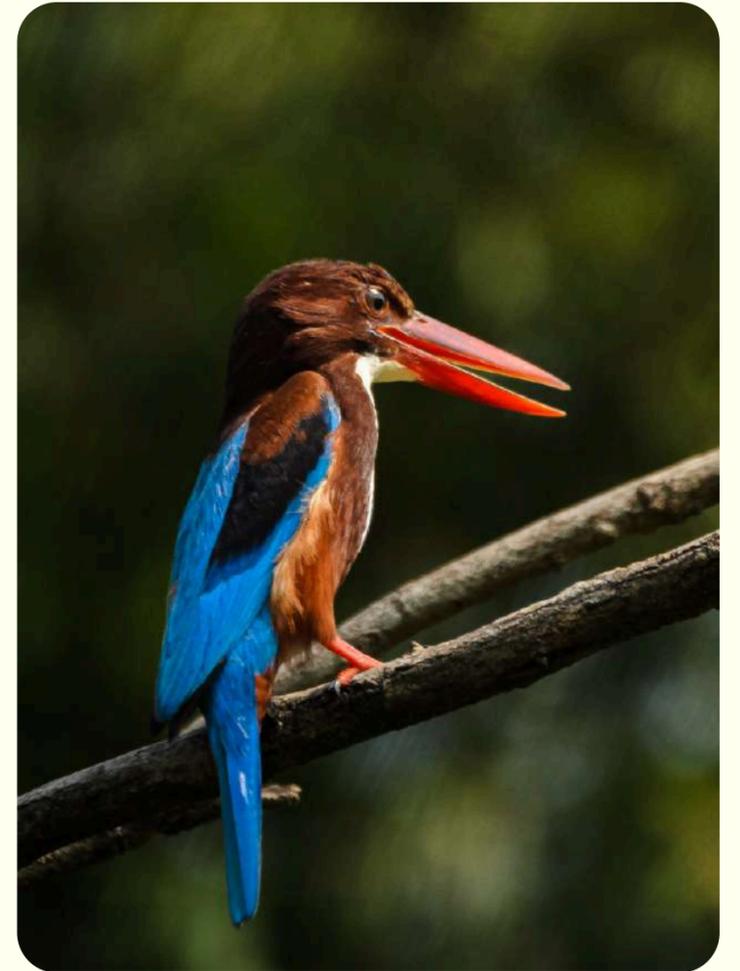
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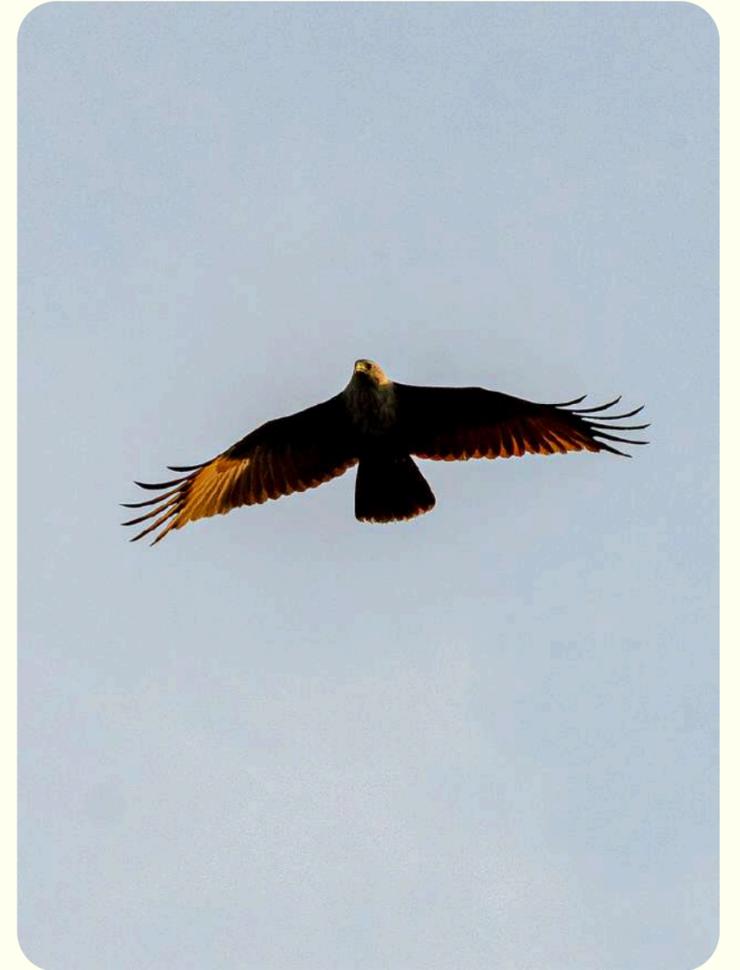
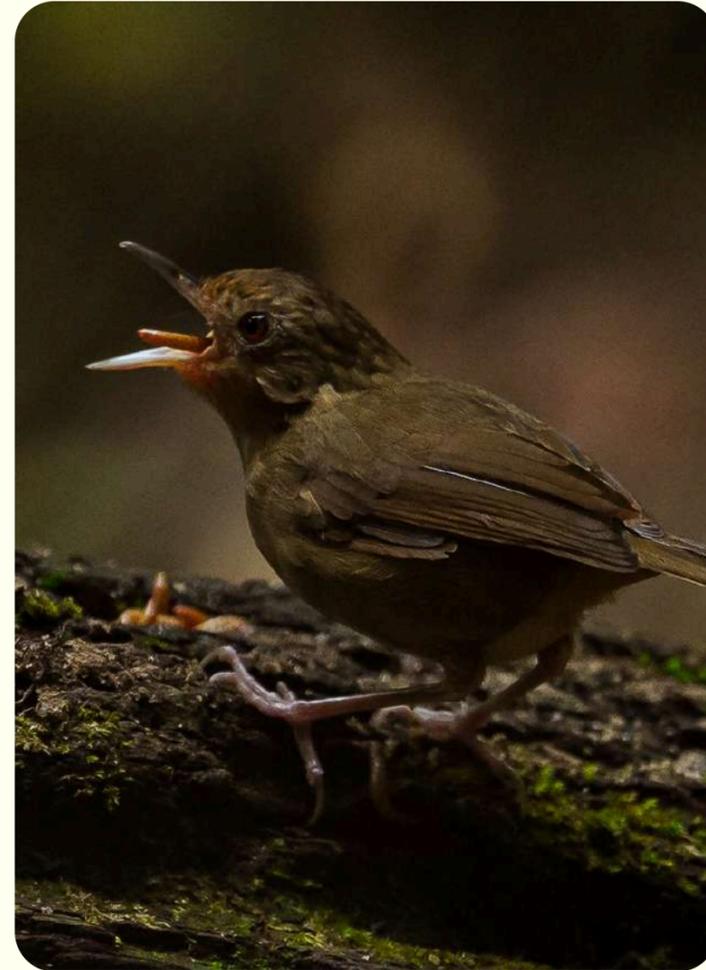
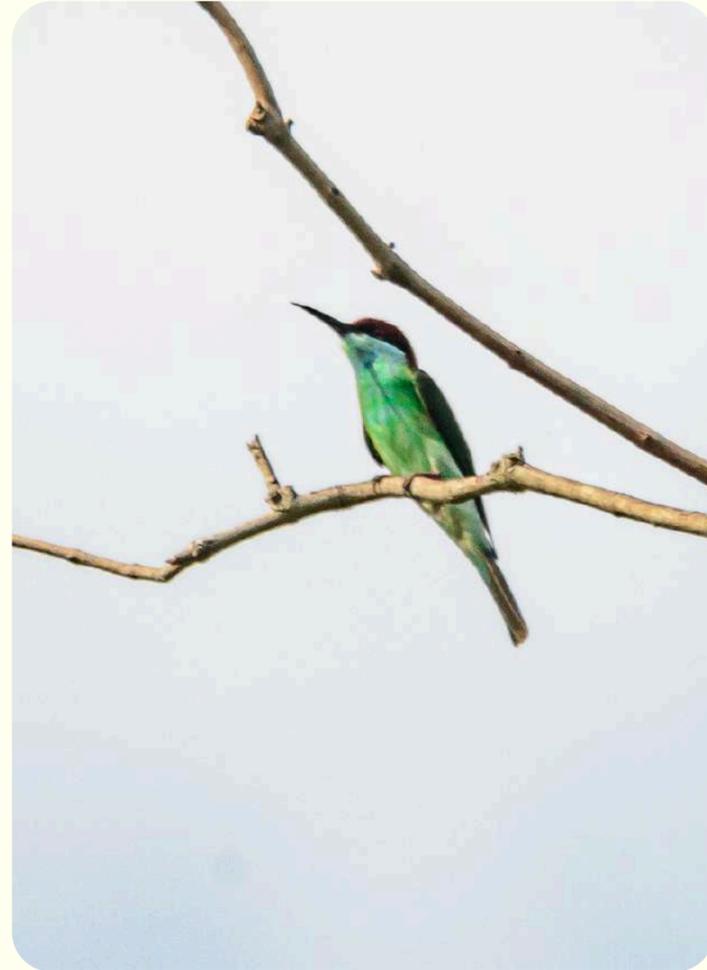
WILDLIFE PHOTOGRAPHY



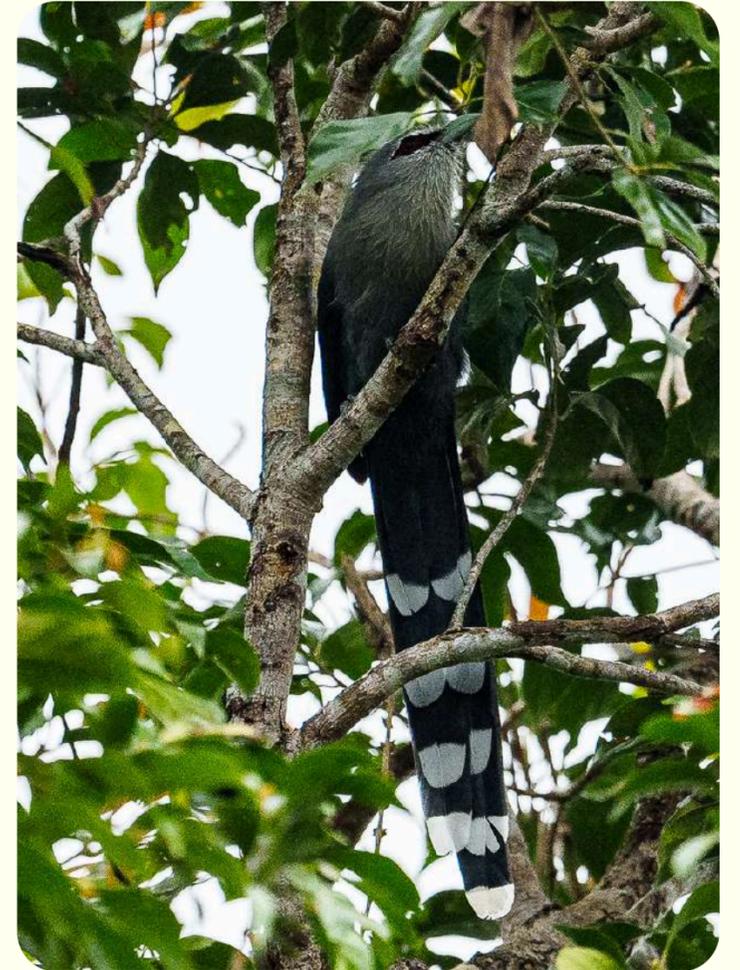
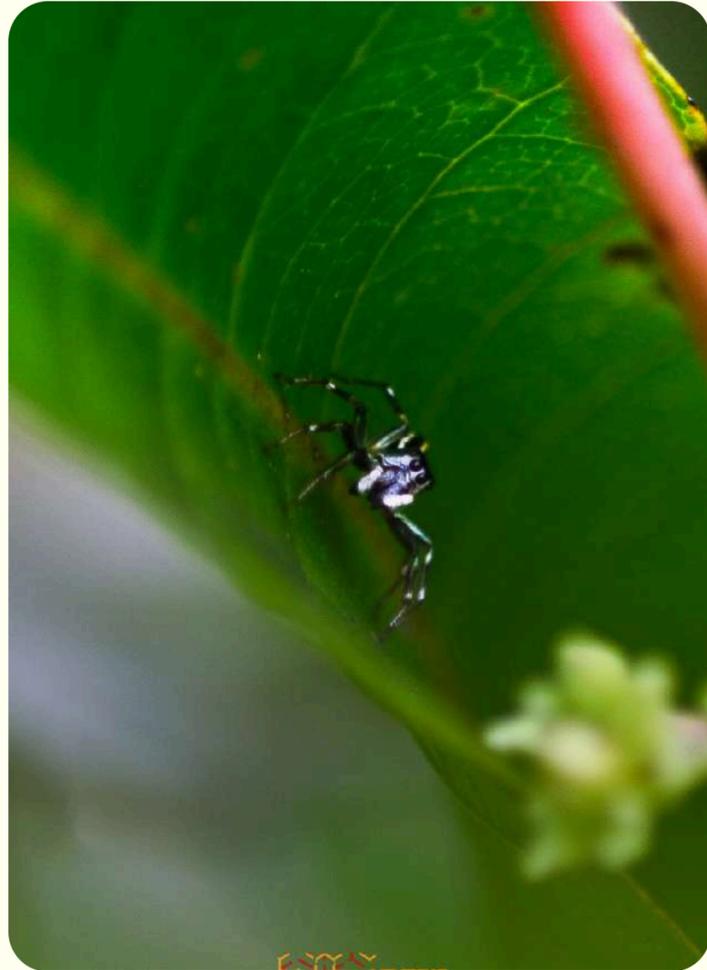
**WILDLIFE
PHOTOGRAPHY**



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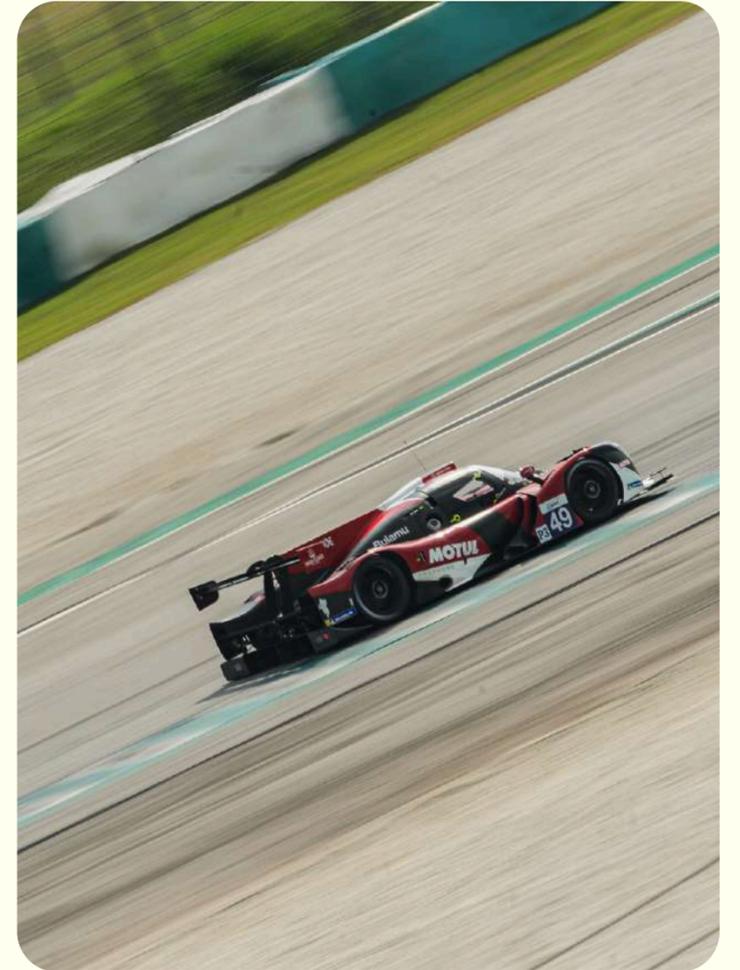


07

SPORTS PHOTOGRAPHY

Sports photography is more than just capturing action—it's about freezing emotion, intensity, and the spirit of competition in a single frame. Each image in this portfolio reflects my passion for storytelling through motion, energy, and split-second timing. Whether it's the decisive moment of victory or the quiet focus before a play, I strive to preserve the raw essence of sport with every shot. Thank you for viewing my work.

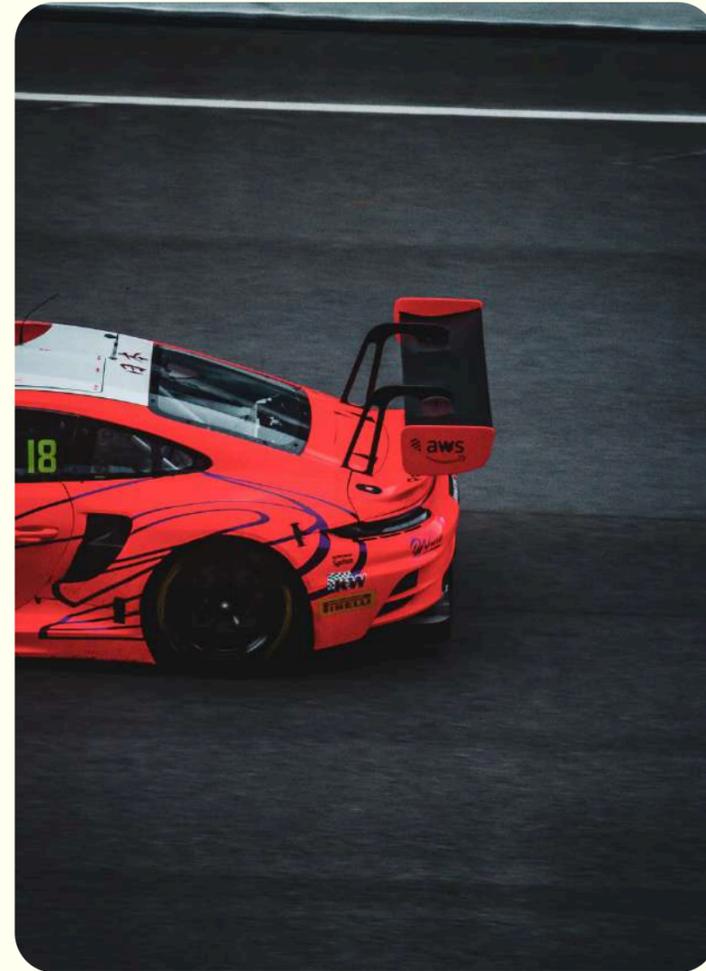
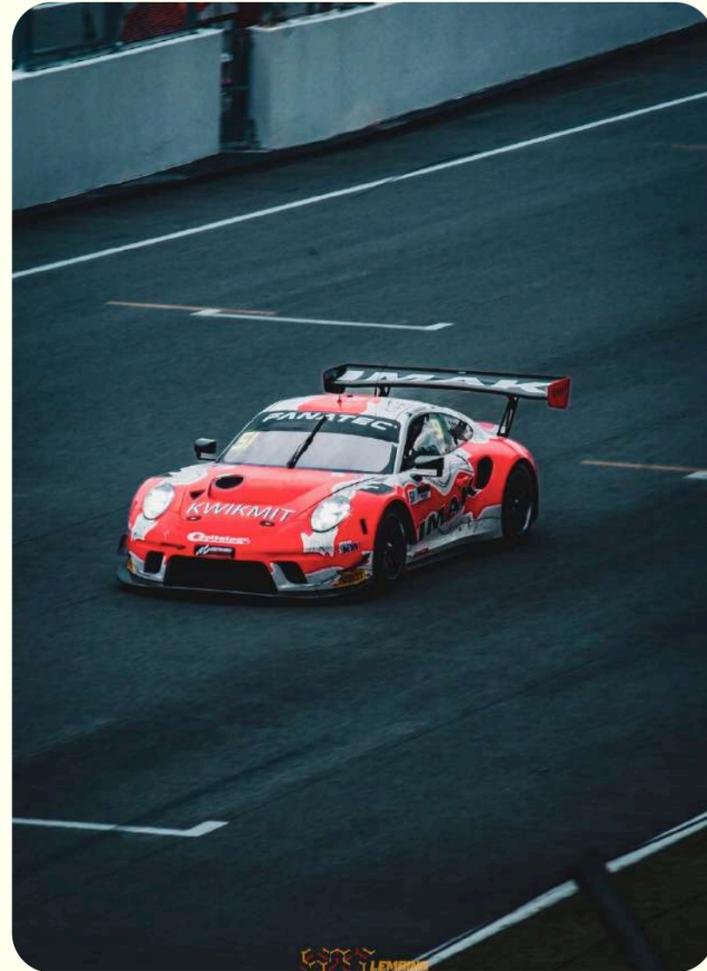
SPORTS PHOTOGRAPHY



SPORTS PHOTOGRAPHY



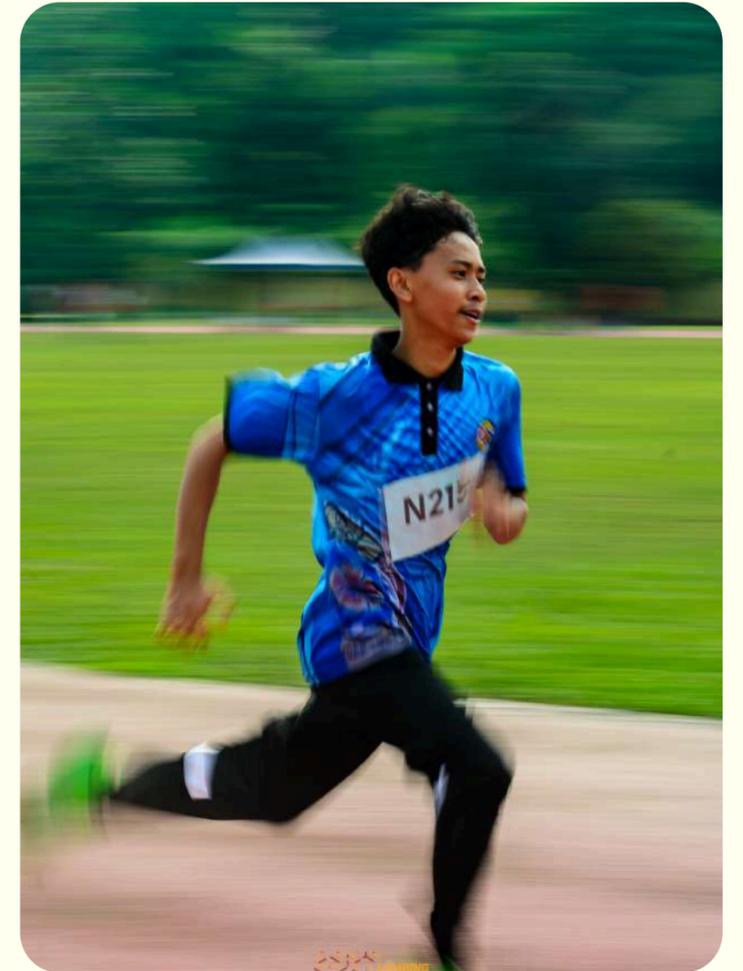
SPORTS PHOTOGRAPHY



SPORTS PHOTOGRAPHY



SPORTS PHOTOGRAPHY



SPORTS PHOTOGRAPHY



2024

08

DESIGN PROJECT FYP

Overview:

This branding and product design project promotes eco-conscious living through a unified visual identity for Plant Pot, a concept that blends nature with modern lifestyle. The brand includes a logo, website interface, promotional merchandise (shirts, caps, tote bags), vehicle wraps, and a plant workshop booth design.

Goal:

To create a holistic brand experience that encourages people to reconnect with nature through workshops and eco-products – all under a cohesive, natural-inspired visual system.

DESIGN PROJECT FYP

LOGO

• Logo lama

• Logo Baharu

RASIONAL LOGO

- Bentuk daun yang diambil daripada beberapa jenis daun yang mempunyai lingkaran yang unik. Bentuk daun ini juga menandakan syarikat ini menjual tumbuh-tumbuhan.
- Bentuk cawan yang menandakan syarikat ini juga mempunyai servis jualan cafe.
- Bentuk dan warna yang berlainan yang menandakan ia adalah seperti buloh yang digunakan untuk membuat pasu oleh syarikat Plant & Pot.
- Menggunakan tulisan Fontspring Demo by Argent CF dan Minion Variable Concept.

DEVELOPED LOGO

Plant and Pot

KONSEP WARNA

#8DC63F — #006838

• Gabungan dua warna hijau yang bernama 'Midsummer Fields' dan 'Universal Green' menunjukkan ia tentang permulaan, pertumbuhan baharu, kesihatan yang bertenaga, dan idea lain yang berkaitan dengan kehidupan, kelahiran semula dan pembaharuan.

#41210A — #B27846

• Gabungan dua warna coklat yang di inspirasi daripada warna 'Roasted Bean coffee' iaitu warna yang cukup matang untuk membuat secawan kopi yang digemari oleh pengemarnya.

DO & DONT'S

- Using a right scale
- Using font that easy to be read
- Logo colour and design cannot be changed

*Too much colour applied

*Cannot distort

*Don't reflect

*Don't place the logo over busy backgrounds

*Don't use same colour tone for background

*No Outline

SUBMARK LOGO

• PRIMARY LOGO

Plant Pot

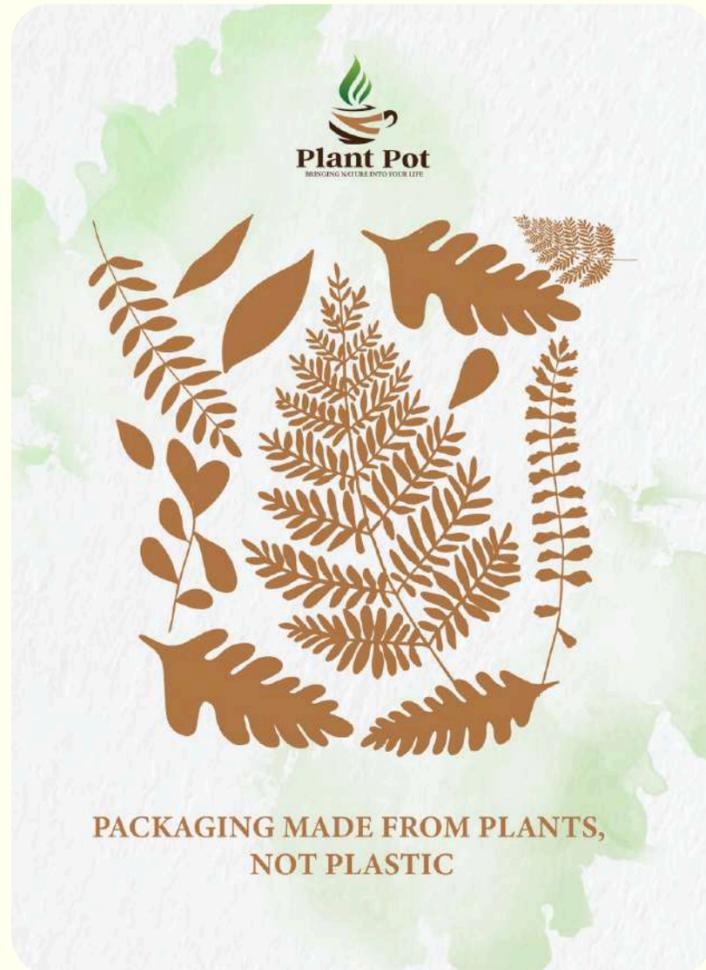
• SECONDARY LOGO

Plant Pot

• ICON LOGO

• SUBMARK LOGO

DESIGN PROJECT FYP



DESIGN PROJECT FYP



DESIGN PROJECT FYP



DESIGN PROJECT FYP





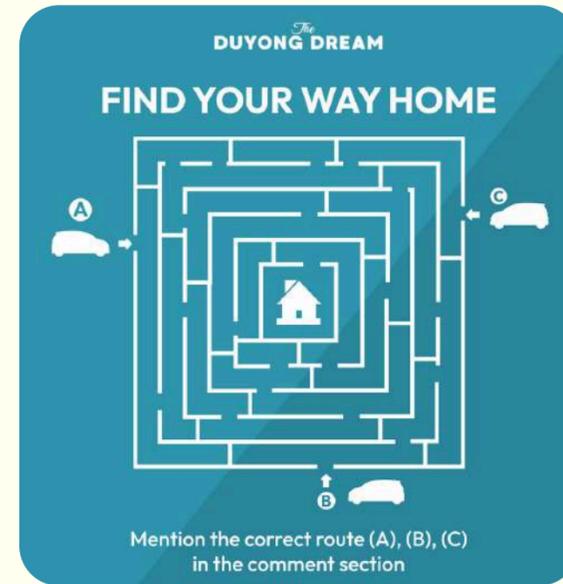
09

OTHERS DESIGN PROJECT

This project not only enhanced my skills in visual communication, digital mockup creation, and brand development, but also deepened my understanding of how design can influence lifestyle, behavior, and environmental awareness.

Moving forward, I aim to continue designing with purpose—blending creativity with functionality, and always keeping the user at the heart of every solution.

OTHERS DESIGN PROJECT



OTHERS DESIGN PROJECT

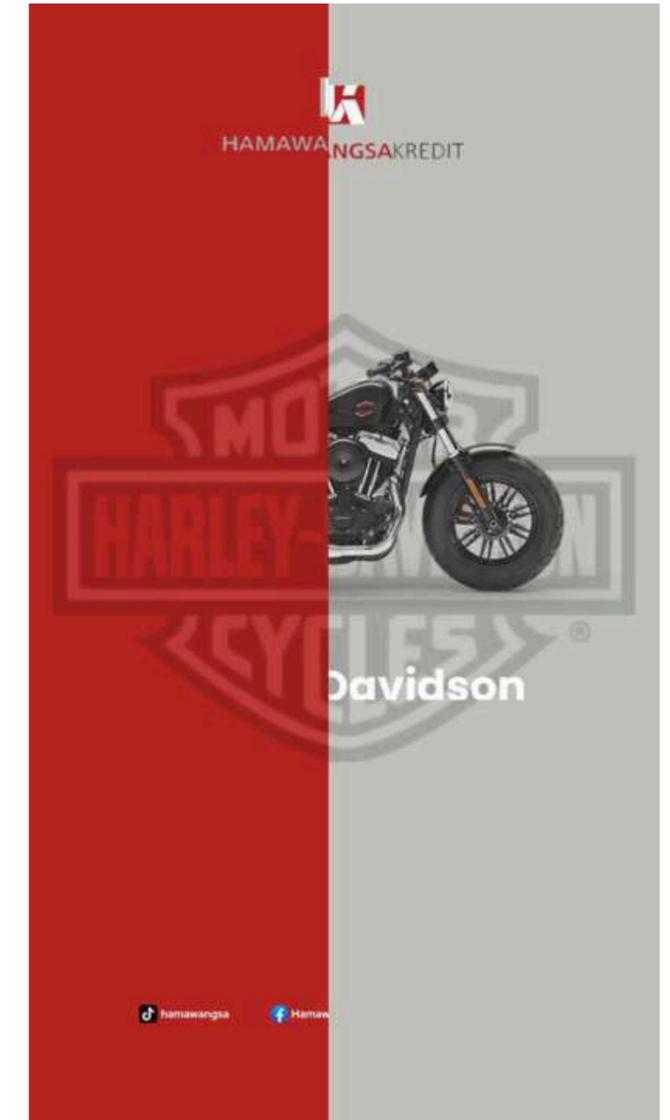
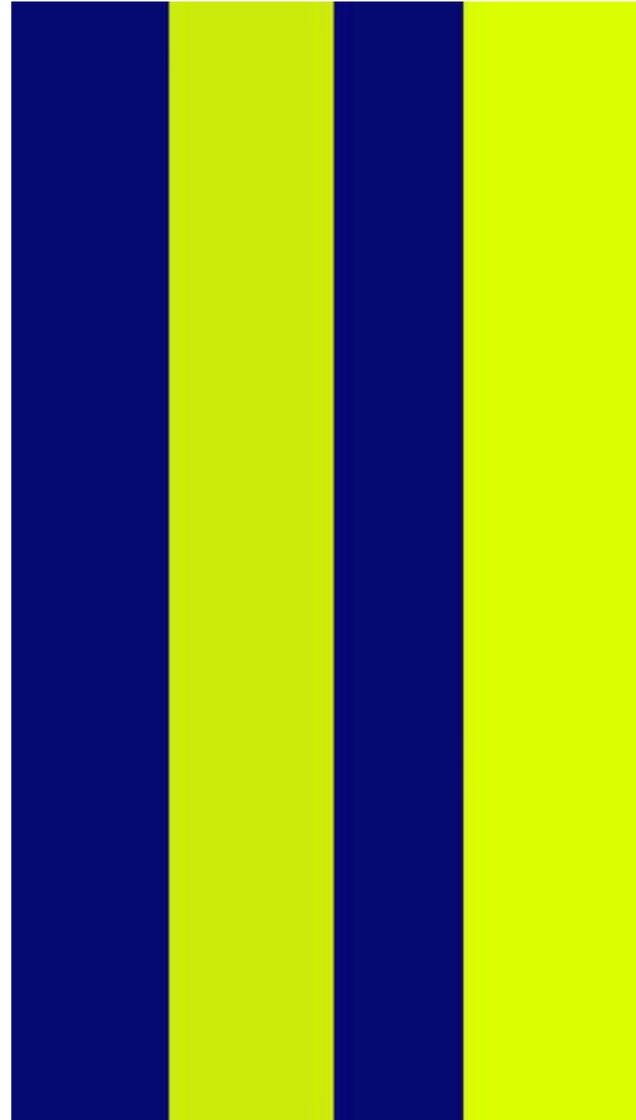


**OTHERS DESIGN
PROJECT**

VISCOM 20
COLLOQUIUM 7.0

VISCOM 20
COLLOQUIUM 7.0

OTHERS DESIGN PROJECT



WORK WITH ME

Social media

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-  @matlembing
-  @Mat Lembing

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